



JULES LABARTHE

Director of Photography

Selected Television:

THE RESIDENT (Season 5) – 20th Television – various directors

DOOM PATROL (Seasons 1 & 2, 2nd Unit) – Warner Bros. TV/DC Digital – various directors

BONES (seasons 11 & 12) – 20th Century Fox/FOX – Randy Zisk, Ian Toynton, Michael Lange, directors

STUCK IN THE MIDDLE (pilot) – Disney Channel – Jonathan Judge, director

GREEK (seasons 1-4) – ABC Studios/ABC Family - Michael Lange, various directors

DROP DEAD DIVA (season 2) – Sony TV/Lifetime – Michael Lange, various directors

DAYBREAK (series, 2nd Unit) – Touchstone/ABC – Rob Bowman, various directors

THIS IS HOW THE WORLD ENDS (pilot) - MTV – Gregg Araki, director

Selected Features:

LOUD HOUSE: A VERY LOUD CHRISTMAS – Nickelodeon – Jonathan Judge, director

COWBOY DRIFTER – Independent – Michael Lange, director

SEXY EVIL GENIUS - Lionsgate -Shawn Piller, directors

THE COLLECTION (add'l photography) - LD Entertainment – Marcus Dunstan, director

LIVING IN EMERGENCY: STORIES OF DOCTORS WITHOUT BORDERS (documentary) - Red Floor Pictures - Mark N. Hopkins, director

FALLING (add'l photography) – Main Street Movie Co. – Richard Dutcher, director

GOING UPRIVER: THE LONG WAR OF JOHN KERRY (documentary) - THINKFilm – George Butler, director

BEAUTIFUL SWIMMER – Independent – Lavinia Currier, director

FORBIDDEN CITY – Independent – Ron Kay, director

BUT I'M A CHEERLEADER - Lionsgate – Jaimie Babbit, director

TOO PURE – Nichol Moon Entertainment – Sunmin Park, director

MICHAEL JACKSON'S GHOSTS (Short, VFX Unit) – Stan Winston Studio – Stan Winston, director

A BETTER TOMORROW II (2nd Unit) – Fox Crime – John Woo, director

<http://www.juleslabarthe.com/>

