

Jayne-Ann Tenggren is an experienced creative producer with global filmmaking experience who has just completed producing the extraordinary motion picture 1917 for Amblin Partners/Universal Pictures. On this film, Jayne-Ann was thoroughly involved in all phases of the film and received a producer credit with the p.g.a. mark of the Producers Guild of America. She worked closely with the writers on the development of the screenplay, was involved with all aspects of pre-production, was on the set daily throughout the shoot, and supervised all aspects of post-production.

Similarly, on THE RHYTHM SECTION, Jayne-Ann worked on the development of the movie, was present every day for the shoot, and was totally exclusive and integral to the film's post-production.

On SPECTRE, she was again involved with the development of the screenplay and played a vital role in the film's post-production.

As a general note, on the films she worked on as script supervisor, Jayne-Ann was also actively involved with the development of the projects. She made key contributions beyond script supervising in terms of additional creative input to the films. Her talent for story, structure, and script development are supported by substantial filmmaking experience in physical production, visual effects, and post-production. This has provided her the unique ability to produce in service of the director's creative vision, while also understanding practical production requirements.

References:

Sam Mendes
Barbara Broccoli
Scott Rudin

As Producer:

1917 - Amblin Partners/Universal Pictures - Sam Mendes, director
Academy Award Nomination, Best Picture
BAFTA Winner, Best Film and Outstanding British Film
Golden Globe Winner, Best Motion Picture – Drama

As Co-Producer:

THE RHYTHM SECTION - Babieka/Paramount Pictures - Reed Morano, director

As Associate Producer (and Creative Executive at Danjaq):

FILM STARS DON'T DIE IN LIVERPOOL - Eon Productions/Sony Pictures Classics - Paul McGuigan, director
SPECTRE - B24/Columbia Pictures - Sam Mendes, director

As Script Supervisor:

ALOHA - Columbia Pictures - Cameron Crowe, director
DANNY COLLINS - Big Indie Pictures/Bleecker Street - Dan Fogelman, director
DRAFT DAY - Summit Entertainment - Ivan Reitman, director
AUGUST: OSAGE COUNTY (Second Unit) - The Weinstein Company - John Wells, director
RED DAWN - FilmDistrict/Open Road Films - Dan Bradley, director
SKYFALL - Eon Productions/Columbia Pictures - Sam Mendes, director
THE LUCKY ONE - Warner Bros. - Scott Hicks, director
RED TAILS (San Francisco) - 20th Century Fox - Anthony Hemingway, director
EXTREMELY LOUD & INCREDIBLY CLOSE (Associate Producer) - Warner Bros. - Stephen Daldry, director
CRAZY, STUPID, LOVE. - Carousel Productions/Warner Bros. - Glenn Ficarra and John Requa, directors
SOMEWHERE - Focus Features - Sofia Coppola, director
JONAH HEX - Warner Bros. - Jimmy Hayward, director

Gersh

AWAY WE GO - Focus Features - Sam Mendes, director
REVOLUTIONARY ROAD - DreamWorks - Sam Mendes, director
DEFIANCE - Paramount Vantage - Edward Zwick, director
THE INVASION - Warner Bros. - Oliver Hirschbiegel, director
BLOOD DIAMOND - Warner Bros. - Edward Zwick, director
MIAMI VICE - Universal Pictures - Michael Mann, director
JARHEAD - Universal Pictures - Sam Mendes, director
STAR WARS: EPISODE III – REVENGE OF THE SITH - Lucasfilm/20th Century Fox - George Lucas, director
A LOT LIKE LOVE - Touchstone Pictures/Buena Vista Pictures - Nigel Cole, director
THE LAST SAMURAI - Warner Bros. - Edward Zwick, director
HULK - Universal Pictures - Ang Lee, director
ONE HOUR PHOTO - Fox Searchlight - Mark Romanek, director
AUSTIN POWERS IN GOLDMEMBER - New Line Cinema - Jay Roach, director
ROAD TO PERDITION - DreamWorks - Sam Mendes, director
STAR WARS: EPISODE II – ATTACK OF THE CLONES - Lucasfilm/20th Century Fox - George Lucas, director
CHARLIE'S ANGELS - Columbia Pictures - McG, director
SLEEPY HOLLOW - Paramount Pictures - Tim Burton, director
STAR WARS: EPISODE I – THE PHANTOM MENACE - Lucasfilm/20th Century Fox - George Lucas, director
BOOGIE NIGHTS - New Line Cinema - Paul Thomas Anderson, director