Feature Films:
The Rhythm Section (Co-Producer) - Paramount Pictures - Reed Morano, director
Spectre (Associate Producer) - MGM – Sam Mendes, director
Aloha (Script Supervisor) – Columbia Pictures – Cameron Crowe, director
Danny Collins (Script Supervisor) – Bleecker Street Media – Dan Fogelman, director
Draft Day (Script Supervisor) – Summit Entertainment – Ivan Reitman, dir.
August: Osage County (Script Supervisor) – Weinstein Company – John Wells, director
Red Dawn (Script Supervisor) - FilmDistrict – Dan Bradley, director
Skyfall (Script Supervisor) - MGM – Sam Mendes, director
Extremely Loud & Incredibly Close (Associate Producer) – WB – Stephen Daldry, director
Crazy Stupid Love (Script Supervisor) – Warner Bros. – Glenn Ficarra & John Requa, directors
Somewhere (Script Supervisor) – Focus Features – Sofia Coppola, director
Away We Go (Script Supervisor) – Focus Features – Sam Mendes, director
Revolutionary Road (Script Supervisor) - Dreamworks – Sam Mendes, director
Blood Diamond (Script Supervisor) – Warner Bros – Edward Zwick, director
Miami Vice (Script Supervisor) – Universal Pictures – Michael Mann, director
Jarhead (Script Supervisor) – Universal Pictures – Sam Mendes, director
Star Wars: Episode III (Script Supervisor) - Fox – George Lucas, director
The Last Samurai (Script Supervisor) - Warner Bros. – Edward Zwick, director
Hulk (Script Supervisor) - Universal – Ang Lee, director
Road to Perdition (Script Supervisor) - Dreamworks – Sam Mendes, director
Star Wars: Episode II (Script Supervisor) - Fox – George Lucas, director
Charlie’s Angels (Script Supervisor) - Columbia - McG, director
Star Wars: Episode I (Script Supervisor) -Fox – George Lucas, director
Boogie Nights (Script Supervisor) – New Line Cinema – Paul Thomas Anderson, director