

References:

Sam Mendes  
Barbara Broccoli  
Neal Purvis & Robert Wade  
Krysty Wilson-Cairns (1917, Last Night In Soho, The Good Nurse)  
Ed Zwick  
David Seidler (The King's Speech)

As Producer:

**1917** - Amblin Partners/Universal Pictures - Sam Mendes, director  
Academy Award Nomination, Best Picture  
BAFTA Winner, Best Film and Outstanding British Film  
Golden Globe Winner, Best Motion Picture – Drama  
**THE RHYTHM SECTION** - Babieka/Paramount Pictures - Reed Morano, director

As Creative Consultant:

**NO TIME TO DIE** - MGM - Cary Fukunaga, director

As Associate Producer (and Creative Executive at Danjaq):

**FILM STARS DON'T DIE IN LIVERPOOL** - Eon Productions/Sony Pictures Classics - Paul McGuigan, director  
**SPECTRE** - B24/Columbia Pictures - Sam Mendes, director  
**EXTREMELY LOUD & INCREDIBLY CLOSE** - Warner Bros. - Stephen Daldry, director

As Script Supervisor:

**ALOHA** - Columbia Pictures - Cameron Crowe, director  
**DANNY COLLINS** - Big Indie Pictures/Bleecker Street - Dan Fogelman, director  
**DRAFT DAY** - Summit Entertainment - Ivan Reitman, director  
**AUGUST: OSAGE COUNTY** (Second Unit) - The Weinstein Company - John Wells, director  
**RED DAWN** - FilmDistrict/Open Road Films - Dan Bradley, director  
**SKYFALL** - Eon Productions/Columbia Pictures - Sam Mendes, director  
**THE LUCKY ONE** - Warner Bros. - Scott Hicks, director  
**RED TAILS** (San Francisco) - 20<sup>th</sup> Century Fox - Anthony Hemingway, director  
**EXTREMELY LOUD & INCREDIBLY CLOSE** (Associate Producer) - Warner Bros. - Stephen Daldry, director  
**CRAZY, STUPID, LOVE.** - Carousel Productions/Warner Bros. - Glenn Ficarra and John Requa, directors  
**SOMEWHERE** - Focus Features - Sofia Coppola, director  
**JONAH HEX** - Warner Bros. - Jimmy Hayward, director  
**AWAY WE GO** - Focus Features - Sam Mendes, director  
**REVOLUTIONARY ROAD** - DreamWorks - Sam Mendes, director  
**DEFIANCE** - Paramount Vantage - Edward Zwick, director  
**THE INVASION** - Warner Bros. - Oliver Hirschbiegel, director  
**BLOOD DIAMOND** - Warner Bros. - Edward Zwick, director  
**MIAMI VICE** - Universal Pictures - Michael Mann, director  
**JARHEAD** - Universal Pictures - Sam Mendes, director  
**STAR WARS: EPISODE III – REVENGE OF THE SITH** - Lucasfilm/20<sup>th</sup> Century Fox - George Lucas, director  
**A LOT LIKE LOVE** - Touchstone Pictures/Buena Vista Pictures - Nigel Cole, director  
**THE LAST SAMURAI** - Warner Bros. - Edward Zwick, director  
**HULK** - Universal Pictures - Ang Lee, director  
**ONE HOUR PHOTO** - Fox Searchlight - Mark Romanek, director  
**AUSTIN POWERS IN GOLDMEMBER** - New Line Cinema - Jay Roach, director  
**ROAD TO PERDITION** - DreamWorks - Sam Mendes, director

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**STAR WARS: EPISODE II – ATTACK OF THE CLONES** - Lucasfilm/20<sup>th</sup> Century Fox - George Lucas, director

**CHARLIE'S ANGELS** - Columbia Pictures - McG, director

**SLEEPY HOLLOW** - Paramount Pictures - Tim Burton, director

**STAR WARS: EPISODE I – THE PHANTOM MENACE** - Lucasfilm/20<sup>th</sup> Century Fox - George Lucas, director

**BOOGIE NIGHTS** - New Line Cinema - Paul Thomas Anderson, director

