

Features (Selected Credits):

SALMON FISHING IN THE YEMEN (Production Executive) - BBC - Lasse Hallstrom, director
DRAGONBALL: EVOLUTION (Executive Producer) - Fox - James Wong, director
BLACK WATER TRANSIT (Executive Producer) - Capitol Films - Tony Kaye, director
DARK SPIRITS (Producer) - Independent - Huck Keppler, director
MIRRORS (Executive Producer) - New Regency - Alexandre Aja, director
THE NATIVITY STORY (Executive Producer) - New Line - Catherine Hardwicke, director
SOLACE (Executive Producer) - New Line - Shekhar Kapur, director (*3 months prep*)
MERCHANT OF VENICE (Production Executive) - Sony Classics - Michael Radford, director
HIGHWAYMEN (Executive Producer) - New Line - Robert Harmon, director
A KNIGHT'S TALE (Producer) - Columbia - Brian Helgeland, director
RAVENOUS (Executive Producer) - Fox - Antonia Bird, director
SNOW WHITE: A TALE OF TERROR (Producer) - Gramercy - Michael Cohn, director
K2 (Producer) - Paramount - Franc Roddam, director
VIKING SAGAS (Producer) - New Line - Michael Chapman, director

Locations Worked:

England, Netherlands, South Africa, Italy, Morocco, Iceland, Canada, Portugal, France, Czech Republic, Romania, Mexico, Pakistan, Slovakia, Luxembourg, Norway, India, United States, etc.