

### Selected Television:

**LOVE LIFE** (*Select Episodes*) – HBOMax – Lionsgate TV – Feigco Entertainment – Sam Boyd, director  
**LIVING WITH YOURSELF** (*Select Episodes*)– Netflix – Likely Story – Jonathan Dayton & Valerie Faris, directors  
**MRS. FLETCHER** (Additional Editor) (*Pilot*) – HBO – Nicole Holofcener, director  
**MASTER OF NONE** (*Seasons 1 & 2*) – Netflix / NBC – Aziz Ansari, creator  
\*Winner: *Outstanding Single-Camera Picture Editing for a Comedy Series – Emmy Awards*  
**LITTLE DARLINGS** (*Pilot*) – MTV - Jennifer Robinson, ex-producer  
**COMEDY SPECIAL WITH DAVE ATTELL** – Comedy Central  
**ARE WE THERE YET?** (*Season 2*) – TBS / Revolution Studios – Ali LeRoi, creator  
**DAMAGES** (Post-Production Supervisor) (*Pilot*) – FX / Sony – Glenn Kessler & Todd Kessler, creators  
**THE JURY** (First Assistant Editor) (*Season 1*) – Fox – Barry Levinson, creator  
**STRIP SEARCH** (Assistant Editor) – HBO / Argentina Video Home – Sidney Lumet, director  
**CHAPPELLE'S SHOW** (First Assistant Editor) (*Season 1*) – Comedy Central – Dave Chappelle, creator  
**CONTEST SEARCHLIGHT** (Assistant Editor) – Comedy Central – John Fortenberry, director

### Selected Features:

**EIGHTH GRADE** – A24 / Scott Rudin Productions – Bo Burnham, director  
\*Official Selection of *Sundance Film Festival*  
**THE DISCOVERY** – Netflix / Endgame Entertainment – Charlie McDowell, director  
\*Official Selection of *Sundance Film Festival*  
**FRANK & LOLA** – Parts and Labor – Matthew M. Ross, director  
\*Official Selection of *Sundance Film Festival*  
**BAD HURT** – Dos Dudes Pictures – Mark Kemple, director  
**THE ONE I LOVE** – Freebie – Charlie McDowell, director  
\*Official Competition Selection of *Sundance Film Festival & Tribeca Film Festival*  
**GOODBYE TO ALL THAT** – Epoch Films – Angus MacLachlan, director  
\*Official Competition Selection of *Tribeca Film Festival*  
**ELECTRICK CHILDREN** – Live Wire Films – Rebecca Thomas, director  
**HELENA FROM THE WEDDING** – Beach Hill Films – Joseph Infantolino, director  
**SORRY, THANKS** – Anxious Engine – Dia Sokol, director  
**WERE THE WORLD MINE** – SPEAKproductions – Thomas Gustafson, director  
**WHEN HARRY TRIES TO MARRY** – 108 Productions – Nayan Padrai, director  
**THE LIMBO ROOM** – Light Pony Films – Debra Eisenstadt, director

### Selected Documentaries:

**HOMESTRETCH** (Additional Editors) – Homestretch Productions – Sheri Bylander, director  
**AMERICAN HARDCORE** (Assistant Editor) – AHC Productions – Paul Rachman, director

### Advocacy Films:

**THE CHILENJE MOTHER & CHILD SUPPORT GROUP** (Director/Editor) - Lusaka, Zambia  
**THE MAKULA FUND** (Director/Producer/Editor) - Kampala, Uganda  
**CHARITY FOR PEACE FOUNDATION** (Director/Producer/Editor) - Gulu, Uganda  
**CHILD CARE ROMANIA/A.S.I.S** (Director/Producer/Editor) - Bucharest, Romania