



DAVID MARKS
Editor

Feature Films Include:

THE NIGHT HOUSE – Phantom Four – David Bruckner, director
Starring Rebecca Hall
Sundance Film Festival, World Premiere

THE LAST BLACK MAN IN SAN FRANCISCO – A24/Plan B – Joe Talbot, director
Sundance Film Festival, World Premiere

BEAUTIFUL BOY (additional) – Amazon/Plan B – Felix Van Groeningen, director
Toronto International Film Festival, World Premiere

DON'T WORRY, HE WON'T GET FAR ON FOOT – Amazon/Anonymous – Gus Van Sant, director

SPIDER-MAN: HOMECOMING (assistant) – Columbia/Marvel – Jon Watts, director
Editors: Dan Lebental, ACE, Debbie Berman

RINGS (first assistant) – Paramount – F. Javier Gutierrez, director
Editors: Steven Mirkovich, ACE, Jeremiah O'Driscoll

13 HOURS (assistant) – Paramount – Michael Bay, director
Editors: Pietro Scalia, ACE, Michael McCusker, ACE, Calvin Wimmer

THE SEA OF TREES (VFX editor/first assistant) – A24 – Gus Van Sant, director
Editor: Pietro Scalia, ACE

FIFTY SHADES OF GREY (first assistant) – Focus Features – Sam Taylor-Johnson, director
Editors: Anne V. Coates, ACE, Debra Neil-Fisher, ACE, Lisa Gunning

PROMISED LAND (first assistant) – Focus Features – Gus Van Sant, director
Editor: Billy Rich

TOMORROW WE DISAPPEAR (documentary, add'l) – Kino Lorber – Jimmy Goldblum, Adam Weber, directors
Editors: Hye Mee Na, Isaac Hagy
Tribeca Film Festival, World Premiere

HOW DO YOU KNOW (first assistant) – Columbia – James L. Brooks, director
Editors: Richard Marks, ACE, Tracey Wadmore-Smith, ACE

Television Includes:

THE VATICAN (pilot, first assistant) – Showtime/Sony – Ridley Scott, director
Editor: Billy Rich