



DEREK DROUIN
Editor

Inaugural Recipient of the Eric Zumbrennen Fellowship

As Editor:

CUT OFF - Carabin Pictures - Jowan Carbin, director
ALL I WANT - Four Dogs Entertainment - West Liang, director
HOW TO BE LONELY AND DEPRESSED (Short) - Scottie Bahler, director
NO WAY TO LIVE - Modernciné - Nick Chakwin & David Guglielmo, directors
HONEY PIE (Short) - Brandon Willer, director
THE PILLOWMAN (Short) - Max Gold, director
A.W.O.L. (Short) - Oliver Singer, director
F'N FRANK (Short) - Aaron Boy, director

As VFX Editor:

CALL OF THE WILD (Assistant VFX Editor) - 20th Century Fox - Chris Sanders, director
Editor: David Heinz
BATTLE OF THE SEXES (VFX Editor) - Fox Searchlight - Valerie Faris & Jonathan Dayton, directors
Editor: Pamela Martin

As Additional Editor/Assistant Editor:

FIRST MAN (1st Assistant Editor) - Universal - Damien Chazelle, director
Editor: Tom Cross
THE FOUNDER (1st Assistant Editor) - Filmnation Entertainment - John Lee Hancock, director
Editor: Rob Frazen
THE FREE STATE OF JONES (Assistant Editor) - STX Entertainment - Gary Ross, director
Editor: Pamela Martin
THE SECRET LIFE OF PETS (Assistant Editor) - Universal - Chris Renaud & Yarrow Cheney, directors
Editor: Ken Schretzmann
NINA (1st Assistant Editor) - Ealing Studios - Cynthia Mort, director
Editor: Jonathan Alberts
BETTER LIVING THROUGH CHEMISTRY (1st Assistant Editor) - Occupant - Geoff Moore & David Posementier, directors
Editor: Jonathan Alberts
JACK THE GIANT SLAYER (Assistant Editor) - Warner Bros. - Bryan Singer, director
Editor: Jonathan Alberts
BREATHE IN (1st Assistant Editor) - Indian Paintbrush - Drake Doremus, director
Editor: Jonathan Alberts
LOOPER (Assistant Editor) - Endgame Entertainment - Rian Johnson, director
Editor: Bob Ducsay
CAPTAIN AMERICA: THE FIRST AVENGER (Assistant Editor) - Marvel - Joe Johnston, director
Editors: Jeffrey Ford & Robert Dalva
MONTE CARLO (Apprentice Editor) - 20th Century Fox - Tom Bezucha, director
Editor: Jeffrey Ford
BIGGER, STRONGER, FASTER (Additional Editor) - Magnolia Pictures - Chris Bell, director
Editor: Brian Singbiel

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