

**THE VOYAGE OF DOCTOR DOLITTLE** - Universal - Stephen Gaghan, director  
**GHOST IN THE SHELL** - Paramount/Amblin Partners - Rupert Sanders, director  
**EXODUS: GODS AND KINGS** - 20<sup>th</sup> Century Fox - Ridley Scott, director  
**THE VATICAN** (pilot) - Showtime/Sony Pictures Television - Ridley Scott, director  
**PROMISED LAND** - Focus Features - Gus Van Sant, director  
**BATTLESHIP** - Universal - Pete Berg, director  
**MACHINE GUN PREACHER** (additional editor) - Relativity Media - Marc Forster, director  
Matt Chessé, A.C.E., editor  
**ROBIN HOOD** (additional editor) - Universal Pictures - Ridley Scott, director  
Pietro Scalia, A.C.E., editor  
**TELL TALE** - Scott Free Productions/Artina Films - Michael Cuesta, director  
**BODY OF LIES** (first assistant editor, vfx editor) - Warner Bros. Pictures - Ridley Scott, director  
Pietro Scalia, A.C.E., editor  
**AMERICAN GANGSTER** (first assistant editor) - Universal Pictures - Ridley Scott, director  
Pietro Scalia, A.C.E., editor  
**ATL** (additional editor) - Overbrook Entertainment - Chris Robinson, director  
David Blackburn, editor  
**A LOT LIKE LOVE** (first assistant editor) - Touchstone Pictures - Nigel Cole, director  
Susan Littenberg, editor  
**THE GREAT RAID** (assistant editor) - Miramax Films - John Dahl, director  
Scott Chestnut, Pietro Scalia, A.C.E., editors  
**MASKED AND ANONYMOUS** (first assistant editor) - Sony Pictures Classics - Larry Charles, dir.  
Pietro Scalia, A.C.E., editor  
**LEVITY** (assistant editor) - Studio Canal - Ed Solomon, director  
Pietro Scalia, A.C.E., editor  
**BLACK HAWK DOWN** (apprentice editor) - Revolution Studios - Ridley Scott, director  
Pietro Scalia, A.C.E., editor