

Visual Effects Producer in Feature Films (MPC):

GODZILLA: KING OF MONSTERS - Legendary - Michael Dougherty, director
THE PREDATOR - 20th Century Fox - Shane Black, director
THE MUMMY - Universal - Alex Kurtzman, director
GHOST IN THE SHELL - Paramount Pictures/Amblin Partners - Rupert Sanders, director
KING ARTHUR: LEGEND OF THE SWORD - Warner Bros. - Guy Ritchie, director
THE LEGEND OF TARZAN - Warner Bros. - David Yates, director

Visual Effects Producer in Feature Films (ScanlineVFX):

SEITENWECHSEL - Warner Bros./H&V Entertainment - Vivian Naefe, director
EXODUS: GODS AND KINGS - 20th Century Fox - Ridley Scott, director
ODYSSEY OF HEROES - Berengar Pfahl Film GmbH - Berengar Pfahl, director

Visual Effects Producer in Feature Films (Pixomondo):

AFTER EARTH - Columbia Pictures - M. Night Shyamalan, director

Associate Visual Effects Producer in Feature Films:

POINT BREAK - Alcon Entertainment - Ericson Core, director (ScanlineVFX)
FURIOUS 7 - Universal Pictures - James Wan, director (ScanlineVFX)
JESUS LOVES ME - UFA Fiction - Florian David Fitz, director (Pixomondo)

Visual Effects Producer/Supervisor in Television:

ROBIN HOOD - UFA Fiction - Martin Schreier, director

Visual Effects Producer in Television:

MARCH OF MILLIONS HD - UFA Fiction/Warner Bros. - Kai Wessel, director

Associate Visual Effects Producer in Television:

GAME OF THRONES (SEASON 2) - HBO - various directors