Selected Feature Films:
GODS OF EGYPT - Summit/Thunder Road - Alex Proyas, director
PARADISE LOST - Legendary Pictures - Alex Proyas, director
KNOWING - Summit Entertainment - Alex Proyas, director
FEARLESS (Additional Editor) - Rogue - Ronny Yu, director
I, ROBOT - Twentieth Century Fox - Alex Proyas, director
GARAGE DAYS - Fox Searchlight - Alex Proyas, director
DARK CITY (Additional Editor) - New Line Cinema - Alex Proyas, director
A DESPERATE FortuNE (documentary on the life of Mathew Flinders) - A to ZCommunications

Selection of Commercial Awards:
Emmy Nomination - Mercedes “Modern Ark” - Gerard de Thame, director
ATV Awards Best of Category: Editing - Boeing - Jeff Darling, director
ATV Awards Highly Commended: Editing - Telefonica - Jeff Darling, director
ATV Awards Highly Commended: Editing - Yellow Pages - Adrian Hayward, director
ATV Awards High Commended: Editing - Optus - Jason Wingrove, director
New York Festival Awards: World Medal of Editing - Boeing - Jeff Darling, director
New York Festival Awards: Finalist, Editing - Lincoln - Gerard de Thame, director
London International Advertising Awards: Finalist, Editing - Mobil - Gerard de Thame, director
Museum Of Moving Image, NY. : selected for display - Mercedes “Falling in Love”
Australian Writers and Art Directors Bronze, Editing - Yellow Pages - Adrian Hayward, director
New York Festival Awards: Finalist, Editing - Ladies Australian Masters - Jeff Darling, director
London International Advertising Awards - Ladies Australian Masters - Jeff Darling, director