

FEATURE FILMS:

**THE KISSING BOOTH 1, 2 & 3** - Netflix - Vince Marcello, director

**LOWER BAY** - Hackybox Pictures/WeatherVane Productions - Jenna Mattison, director

**WOMAN IN GOLD** (LA portion) - The Weinstein Company - Simon Curtis, director

**AGE OF MIRACLES** - *in development* - River Road Entertainment - Catherine Hardwicke, director

**TROUBLE WITH THE CURVE** - Warner Bros. - Robert Lorenz, director

**THUNDERSTRUCK** - Warner Premiere - John Whitesell, director

**THE TRUE CONFESSIONS OF CHARLOTTE DOYLE** - Danny DeVito, director

*\*Prepped, shut down 4 weeks before shooting*

**STREET KINGS** - Fox Searchlight/New Regency - David Ayer, director

**THE RING 2** - DreamWorks - Hideo Nakata, director

**TRY SEVENTEEN** - Millennium Films - Jeff Porter, director

**THE RING** - DreamWorks - Gore Verbinski, director

**NOVOCAINE** - Artisan Entertainment - David Atkins, director

**SOUL SURVIVORS** - Artisan Entertainment - Steve Carpenter, director

**STIR OF ECHOES** - Artisan Entertainment - David Koepp, director

**PAULIE, A PARROT'S TALE** - DreamWorks - John Roberts, director

**STINKERS** - TriStar/The Bubble Factory - Barnet Kellman, director

**THE TRIGGER EFFECT** - Universal/Amblin - David Koepp, director

**WHAT'S LOVE GOT TO DO WITH IT?** (Production Supervisor) - Touchstone - Brian Gibson, director

PILOT:

**HOUND DOGS** - Turner Network Television (TNT) - Ron Shelton, director

OTHER:

**HEAD OF PHYSICAL PRODUCTION - CONCORDE PICTURES - ROGER CORMAN**

From Jan. 1992 through Sept. 1993, supervised or line produced up to 24 films a year.

Member of the Director's Guild of America