Visual Effects Supervisor in Feature Films:
BLACK WIDOW - Marvel - Cate Shortland, director
BLACK PANTHER - Marvel - Ryan Coogler, director
    BAFTA Award for Best Special Visual Effects
DOCTOR STRANGE (2nd Unit) - Marvel - Scott Derrickson, director
AVENGERS: AGE OF ULTRON (2nd Unit) - Marvel - Joss Whedon, director
CAPTAIN AMERICA: THE WINTER SOLDIER (2nd Unit) - Marvel - Joe Russo & Anthony Russo, directors
GOATS (Co-Supervisor) - Image Entertainment - Christopher Neil, director

As Sequence Supervisor:
CAPTAIN AMERICA: CIVIL WAR - Marvel - Anthony Russo & Joe Russo, directors
IN THE HEART OF THE SEA - Warner Bros. - Ron Howard, director
IRON MAN 3 - Marvel - Shane Black, director
OBLIVION - Universal Pictures - Joseph Kosinski, director
G.I. JOE: RETALIATION - Paramount Pictures - Jon M. Chu, director
JACK THE GIANT SLAYER - New Line Cinema - Bryan Singer, director
THE AVENGERS - Marvel - Joss Whedon, director
REAL STEEL - Dreamworks - Shawn Levy, director
THE A-TEAM - 20th Century Fox - Joe Carnahan, director
G.I. JOE: THE RISE OF COBRA - Paramount Pictures - Stephen Sommers, director
THE ITALIAN JOB - Paramount Pictures - F. Gary Gray, director

On-Set Survey:
PERCY JACKSON: THE LIGHTNING THIEF - Fox 2000 - Chris Columbus, director
2012 - Columbia - Roland Emmerich, director
CHANGELING - Imagine Entertainment - Clint Eastwood, director
THE MUMMY: TOMB OF THE DRAGON EMPEROR - Universal Pictures - Rob Cohen, director
SPEED RACER - Warner Bros. - Lily Wachowski & Lana Wachowski, directors
TRANSFORMERS - Paramount - Michael Bay, director
PIRATES OF THE CARIBBEAN: AT WORLD’S END - Walt Disney Pictures - Gore Verbinski, director
LETTERS FROM IWO JIMA - Dreamworks - Clint Eastwood, director
FLAGS OF OUR FATHERS - Dreamworks - Clint Eastwood, director
STEALTH - Columbia Pictures - Rob Cohen, director
THE DAY AFTER TOMORROW - 20th Century Fox - Roland Emmerich, director
XXX - Revolution Studios - Rob Cohen, director
THE TIME MACHINE - Warner Bros. - Simon Wells, director

Second Unit Director:
DOCTOR STRANGE - Marvel - Scott Derrickson, director