Feature Films:
REBECCA - Netflix - Ben Wheatley, director
THE KID WHO WOULD BE KING - 20th Century Fox/Working Title - Joe Cornish, director
PADDINGTON 2 - TWC-Dimension - Paul King, director
BABY DRIVER - TriStar/Working Title - Edgar Wright, director
    - BAFTA Winner – Best Editing
    - Academy Award Nominee – Best Film Editing
A UNITED KINGDOM - Pathé - Amma Asante, director
THE BROTHERS GRIMSBY - Sony Pictures - Louis Leterrier, director
20,000 DAYS ON EARTH - Pulse Films - Iain Forsyth & Jane Pollard, directors
CUBAN FURY - Studio Canal/Big Talk Productions - James Griffiths, director
IN FEAR - Studio Canal/Big Talk Productions - Jeremy Lovering, director
ATTACK THE BLOCK - Studio Canal/Big Talk Productions - Joe Cornish, director
SCOTT PILGRIM VS. THE WORLD (co-editor) - Universal/Big Talk - Edgar Wright, director
HOT FUZZ (add'l) - Universal Pictures/Rogue Pictures - Edgar Wright, director
THE SEED OF CHUCKY (add'l) - Rogue Pictures/Focus Features - Don Mancini, director

Television:
IN DEEP - Big Talk Productions - Misha Manson-Smith, director
PRAM FACE - BBC - Dan Zeff, director
FREE AGENTS - Big Talk Productions - James Griffiths, director
ASHES TO ASHES 2 - Kudos Film and Television - Catherine Morshead, director
PLUS ONE - Kudos Film and Television - Julian Holmes, director
SPOOKS 6 - Kudos Film and Television - Charles Beeson, Alrick Riley, directors
PARTY ANIMALS - World Productions - Julian Holmes, director
SPOOKS 5 - Kudos Film and Television - Julian Holmes, director
NEW STREET LAW - Red Productions - Julian Holmes, director
THE GOLDEN HOUR - Freemantle Media/Talkback Thames - Julian Holmes, director
LOOK AROUND YOU 2 - Talkback Thames - Tim Kirkby, director
MURDER PREVENTION - World Productions - Jeremy Lovering, director
RED CAP 2 - Stormy Pictures - Justin Chadwick, director