



KIRK MICHAEL FELLOWS

Line Producer/UPM

Selected Features:

EL TONTO (Executive Producer) – Wrigley Pictures – Charlie Day, director

ANGEL HAS FALLEN (Line Producer – Add'l Photography) – Lionsgate/Millennium – Ric Roman Waugh, director

ASHER (Co-Producer/UPM) – Momentum Pictures – Michael Caton-Jones, director

SATURDAY CHURCH (Co-Producer) – Samuel Goldwyn Pictures – Damon Cardasis, director

**Nominee: Jury Award for Best US Narrative Feature – Tribeca Film Festival 2017*

BREAKABLE YOU (Line Producer) – Sony Pictures Home Entertainment – Andrew Wagner, director

ZEROVILLE (Line Producer) – Patriot Pictures – James Franco, director

THE HOLLARS (Line Producer/UPM) – Sony Pictures Classics – John Krasinski, director

**Official Selection of Sundance Film Festival 2016*

THE SOUND AND THE FURY (Co-Producer/UPM) – New Films International – James Franco, director

ROB THE MOB (Production Supervisor) – Teitler Films / Millennium Entertainment – Raymond De Felitta, director

AS I LAY DYING (Line Producer) – Nu-Image / Millennium Entertainment – James Franco, director

**Nominee: Un Certain Regard Award – Cannes Film Festival 2013*

ALL IS BRIGHT (Production Manager) – Sidney Kimmel Entertainment / Greene Street – Phil Morrison, director

**Official Selection of Tribeca Film Festival 2013*

RUN (Line Producer/UPM) – Intrinsic Value Films / Millennium Entertainment – Simone Bartesaghi, director

**Winner: Best Screenplay – Milan International Film Festival 2013*

****Member of the Director's Guild of America***