

Feature Films Include:

**THE NIGHT HOUSE** – Phantom Four – David Bruckner, director  
*Starring Rebecca Hall*

**THE LAST BLACK MAN IN SAN FRANCISCO** – A24/Plan B – Joe Talbot, director  
*Sundance Film Festival US Dramatic Competition, Official Selection*

**BEAUTIFUL BOY** (additional) – Amazon/Plan B – Felix Van Groeningen, director  
*Toronto International Film Festival, World Premiere*

**DON'T WORRY, HE WON'T GET FAR ON FOOT** – Amazon/Anonymous – Gus Van Sant, director

**SPIDER-MAN: HOMECOMING** (assistant) – Columbia/Marvel – Jon Watts, director  
Editors: Dan Lebental, ACE, Debbie Berman

**RINGS** (first assistant) – Paramount – F. Javier Gutierrez, director  
Editors: Steven Mirkovich, ACE, Jeremiah O'Driscoll

**13 HOURS** (assistant) – Paramount – Michael Bay, director  
Editors: Pietro Scalia, ACE, Michael McCusker, ACE, Calvin Wimmer

**THE SEA OF TREES** (VFX editor/first assistant) – A24 – Gus Van Sant, director  
Editor: Pietro Scalia, ACE

**FIFTY SHADES OF GREY** (first assistant) – Focus Features – Sam Taylor-Johnson, director  
Editors: Anne V. Coates, ACE, Debra Neil-Fisher, ACE, Lisa Gunning

**PROMISED LAND** (first assistant) – Focus Features – Gus Van Sant, director  
Editor: Billy Rich

**TOMORROW WE DISAPPEAR** (documentary, additional) – Kino Lorber – Jimmy Goldblum, Adam Weber,  
directors  
Editors: Hye Mee Na, Isaac Hagy  
*Tribeca Film Festival, World Premiere*

**HOW DO YOU KNOW** (first assistant) – Columbia – James L. Brooks, director  
Editor: Richard Marks, ACE, Tracey Wadmore-Smith, ACE

Television Includes:

**THE VATICAN** (pilot, first assistant) – Showtime/Sony – Ridley Scott, director  
Editor: Billy Rich