

EUPHORIA (pilot/series*) - HBO/A24 - Augustine Frizzell and Sam Levinson, directors
UNDER THE SILVER LAKE - A24 - David Robert Mitchell, director
Nominee, Palme d'Or - Cannes Film Festival

ASSASSINATION NATION (additional editor) - Neon/Agbo/BRON - Sam Levinson, director
Midnight Screening - Sundance Film Festival

LAS SANDINISTAS! (documentary) - MCRM Productions - Jenny Murray, director

THE OA (series) - Netflix/Plan B - Zal Batmanglij, director

AMERICAN MADE (additional editor) - Universal/Imagine/Cross Creek - Doug Liman, director

SNERVOUS TYLER OAKLEY - Awesomeness TV - Amy Rice, director

IT FOLLOWS - Radius/TWC - David Robert Mitchell, director
Nominee, Independent Spirit Award - Best Editing
Nominee, Critics Week Grand Prize - Cannes Film Festival
Winner, Next Wave Award: Best Film - Austin Fantastic Fest
Winner, Grand Prize: Best Film - Winner, Critic's Prize - Gérardmer Film Festival
Midnight Madness - Toronto Film Festival

HAVANA MOTOR CLUB (documentary) - Bent-Jorgen Perlmutter, director
Premiere - Tribeca Film Festival

DIOR AND I (documentary) - CIM Productions/The Orchard - Frédéric Tcheng, director
Nominee, Best Documentary Feature - Tribeca Film Festival
Winner, Special Jury Award - Seattle International Film Festival

MARATHON (short) - Lauren Smitelli, director

SOMETHING REAL AND GOOD - Rivetting Productions - Luke Rivett, director

THIS IS MARTIN BONNER - Traction Media - Chad Hartigan, director
Winner, John Cassavetes Award - Independent Spirit Awards
Winner, Best of Next! - Sundance Film Festival
Winner, Grand Jury Prize - Boston Independent Film Festival
Winner, Grand Jury Award - Florida Film Festival

THE MYTH OF THE AMERICAN SLEEPOVER - IFC Films - David Robert Mitchell, director
Nominee, Golden Camera - Cannes Film Festival
Nominee, Critics Week Grand Prize - Cannes Film Festival
Winner, Jury Special Prize - Deauville Film Festival
Winner, Special Jury Award - SXSW
Nominee, Producers Award - Independent Spirit Awards

CU@ED'S (short) - Casey Stangl, director

VIRGIN (short) - David Robert Mitchell, director

*Supervising Editor