Visual Effects Supervisor in Feature Films:

**THE VOYAGE OF DOCTOR DOLITTLE** – Universal – Stephen Gaghan, director
**ONCE UPON A TIME IN HOLLYWOOD** - Columbia - Quentin Tarantino, director
**GHOST IN THE SHELL** - Paramount - Rupert Sanders, director
**KONG: SKULL ISLAND** - Warner Bros. - Jordan Vogt-Roberts, director
**X-MEN: APOCALYPSE** - 20th Century Fox - Bryan Singer, director
**FANTASTIC FOUR** (Visual Effects Consultant) - 20th Century Fox - Josh Trank, director
**THE HATEFUL EIGHT** - The Weinstein Co. - Quentin Tarantino, director
**GODZILLA** - Warner Bros./Legendary - Gareth Edwards, director
**THE SEVENTH SON** - Warner Bros. - Sergey Bodrov, director
**DJANGO UNCHAINED** - Columbia - Quentin Tarantino, director
**X-MEN: FIRST CLASS** - 20th Century Fox - Matthew Vaughn, director
**INGLORIOUS BASTERDS** - Weinstein Company/Universal - Quentin Tarantino, director
**HANCOCK** - Columbia - Peter Berg, director
**SPIDERMAN 2** - Columbia - Sam Raimi, director

  Academy Award, Best Achievement in Visual Effects
**SPIDERMAN** - Columbia - Sam Raimi, director
**STUART LITTLE** - Columbia/ABC - Rob Minkoff, director

  Academy Award Nominee, Best Visual Effects
**BATMAN & ROBIN** - Warner Bros. - Joel Schumacher, director
**BATMAN FOREVER** - Warner Bros. - Joel Schumacher, director
**DUNE** - De Laurentiis/Universal - David Lynch, director
**GHOST DAD** - Universal - Sidney Poitier, director
**RADIO FLYER** - Columbia - Richard Donner, director
**COMING TO AMERICA** - Paramount - John Landis, director
**SPACE BALLS** - MGM - Mel Brooks, director
**GHOST BUSTERS II** - Columbia - Ivan Reitman, director
**DIE HARD II** - 20th Century Fox - Renny Harlin, director
**MY STEPMOTHER WAS AN ALIEN** - Columbia - Richard Benjamin, director
**INVADERS FROM MARS** - Cannon Pictures - Tobe Hooper, director
**LIFEFORCE** - Golan-Globus Productions/Cannon - Tobe Hooper, director
**CADDY SHACK** - Orion Pictures - Harold Ramis, director
**FIREFOX** - Malpaso/Warner Bros. - Clint Eastwood, director
**STAR TREK: THE MOTION PICTURE** - Paramount - Robert Wise, director
**STAR WARS: EPISODE IV - A NEW HOPE** - Lucasfilm/20th Century Fox - George Lucas, director

  Academy Award, Best Visual Effects
**SILENT RUNNING** - Universal - Douglas Trumball, director
**ANDROMEDA STRAIN** - Universal - Robert Wise, director

Visual Effects Supervisor in Television:

**QUANTUM LEAP**
**CHANDLERTOWN**
**STARRYFLIGHT ONE** - ABC - Jerry Jameson, director
**BATTLESTAR GALACTICA** (also Producer) - ABC - Richard A. Colla, director

Second Unit Director:

**STUART LITTLE** - Columbia/ABC - Rob Minkoff, director
**INVADERS FROM MARS** - Cannon Pictures - Tobe Hooper, director
Theme Parks:
Voyage to the Outer Planets Omni Max
Earthquake pre-show (Director)
Mitsubishi Avalanche Run (Executive Producer)
Mitsubishi / Showscan White Water (Executive Producer)

Awarded special Academy Award, Scientific and Engineering Award – For the development of the Dykstraflex Camera used for multiple exposure visual effects motion picture photography