



JOHN DYKSTRA
Visual Effects Supervisor

Visual Effects Supervisor in Feature Films:

THE VOYAGE OF DOCTOR DOLITTLE – Universal – Stephen Gaghan, director
ONCE UPON A TIME IN HOLLYWOOD - Columbia - Quentin Tarantino, director
GHOST IN THE SHELL - Paramount - Rupert Sanders, director
KONG: SKULL ISLAND - Warner Bros. - Jordan Vogt-Roberts, director
X-MEN: APOCALYPSE - 20th Century Fox - Bryan Singer, director
FANTASTIC FOUR (Visual Effects Consultant) - 20th Century Fox - Josh Trank, director
THE HATEFUL EIGHT - The Weinstein Co. - Quentin Tarantino, director
GODZILLA - Warner Bros./Legendary - Gareth Edwards, director
THE SEVENTH SON - Warner Bros. - Sergey Bodrov, director
DJANGO UNCHAINED - Columbia - Quentin Tarantino, director
X-MEN: FIRST CLASS - 20th Century Fox - Matthew Vaughn, director
INGLORIOUS BASTERDS - Weinstein Company/Universal - Quentin Tarantino, director
HANCOCK - Columbia - Peter Berg, director
SPIDERMAN 2 - Columbia - Sam Raimi, director
Academy Award, Best Achievement in Visual Effects
SPIDERMAN - Columbia - Sam Raimi, director
STUART LITTLE - Columbia/ABC - Rob Minkoff, director
Academy Award Nominee, Best Visual Effects
BATMAN & ROBIN - Warner Bros. - Joel Schumacher, director
BATMAN FOREVER - Warner Bros. - Joel Schumacher, director
DUNE - De Laurentiis/Universal - David Lynch, director
GHOST DAD - Universal - Sidney Poitier, director
RADIO FLYER - Columbia - Richard Donner, director
COMING TO AMERICA - Paramount - John Landis, director
SPACE BALLS - MGM - Mel Brooks, director
GHOST BUSTERS II - Columbia - Ivan Reitman, director
DIE HARD II - 20th Century Fox - Renny Harlin, director
MY STEPMOTHER WAS AN ALIEN - Columbia - Richard Benjamin, director
INVADERS FROM MARS - Cannon Pictures - Tobe Hooper, director
LIFEFORCE - Golan-Globus Productions/Cannon - Tobe Hooper, director
CADDY SHACK - Orion Pictures - Harold Ramis, director
FIREFOX - Malpaso/Warner Bros. - Clint Eastwood, director
STAR TREK: THE MOTION PICTURE - Paramount - Robert Wise, director
STAR WARS: EPISODE IV - A NEW HOPE - Lucasfilm/20th Century Fox - George Lucas, director
Academy Award, Best Visual Effects
SILENT RUNNING - Universal - Douglas Trumbull, director
ANDROMEDA STRAIN - Universal - Robert Wise, director

Visual Effects Supervisor in Television:

QUANTUM LEAP
CHANDLERTOWN
STARFLIGHT ONE - ABC - Jerry Jameson, director
BATTLESTAR GALACTICA (also Producer) - ABC - Richard A. Colla, director

Second Unit Director:

STUART LITTLE - Columbia/ABC - Rob Minkoff, director
INVADERS FROM MARS - Cannon Pictures - Tobe Hooper, director



Gersh

Theme Parks:

Voyage to the Outer Planets Omni Max

Earthquake pre-show (Director)

Mitsubishi Avalanche Run (Executive Producer)

Mitsubishi / Showscan White Water (Executive Producer)

Awarded special Academy Award, Scientific and Engineering Award – For the development of the Dykstraflex Camera used for multiple exposure visual effects motion picture photography