



GARY DOLLNER, ACE

Editor

Feature Films Include:

GODMOTHERED - Disney+ - Sharon Maguire, director
HOW TO BUILD A GIRL - IFC Films/Film4 - Coky Giedroyc, director
Toronto International Film Festival Award Winner, FIPRESCI Prize Special Presentations Program
YOU, ME AND HIM - Double Dutch International - Daisy Aitkens, director
DAVID BRENT: LIFE ON THE ROAD - Netflix/BBC Films - Ricky Gervais, director
BILL - BBC Films - Richard Bracewell, director
ACTS OF GODFREY - Guerilla Films - Johnny Daukes, director
British Independent Film Award Nomination, Radiance Award
THE SHOUTING MEN - Kaleidoscope - Steve Kelly, director
SYDNEY TURTLEBAUM (Short) - Third Man Films - Tristram Shapeero, director
L.A. Shorts Fest Award Winner, Best Foreign Film

Television Includes:

CULPRITS (Season 1) - Disney+ - J Blakeson, director
THE BABY (Season 1) - HBO - Nicole Kassell, director
AVENUE 5 (Season 1) - HBO - Armando Iannucci, director
FLEABAG (Seasons 1-2) - Amazon - Harry Bradbeer, director
*Emmy Award Winner, Outstanding Editing for a Comedy Series
ACE Eddie Award Winner, Best Edited Comedy Series
BAFTA TV Award Nomination, Best Editing: Fiction (Seasons 1-2)
Royal Television Society Award Nomination, Best Film Editing: Entertainment & Situation Comedy*
TURN UP CHARLIE (Season 1) - Netflix - Tristram Shapeero, director
WANDERLUST (Season 1) - Netflix/BBC - Lucy Tcherniak, director
KILLING EVE (Season 1) - AMC/BBC - Harry Bradbeer, director
*ACE Eddie Award Winner, Best Edited Drama Series
BAFTA TV Award Nomination, Best Editing: Fiction*
COLD FEET (Season 7) - ITV Studios - Louise Hooper, director
GAP YEAR (Season 1) - Eleven Film - Natalie Bailey, director
PROFESSOR BRANESTAWM RETURNS (TV Movie) - BBC - Sandy Johnson, director
VEEP (Seasons 1-4) - HBO - Chris Addison, Becky Martin, Tim Kirkby, Chris Morris, Armando Iannucci, directors
ACE Eddie Award Nomination, Best Edited Half-Hour Series
THE KENNEDYS (Pilot) - BBC - Christine Gernon, director
THE THICK OF IT (Seasons 3-4) - BBC - Chris Addison, Armando Iannucci, Natalie Bailey, Tony Roach, directors
BAFTA TV Award Nomination, Best Editing: Fiction
THE INCREASINGLY POOR DECISIONS OF TODD MARGARET (Seasons 1-2) - Netflix - Alex Hardcastle, director
REV. (Season 2) - BBC/Big Talk Productions - Peter Cattaneo, director
STEWART LEE'S COMEDY VEHICLE (Season 2) - BBC - Tim Kirkby, director
PHONESHOP (Season 1) - E4/TalkBack Productions - Phil Bowker, director
POPATRON (Pilot) - Zeppotron - Gavin O'Grady, director
COMING UP (Season 8) - Channel 4 - Wayne Yip, Samuel Donovan, Alex Garcia Lopez, directors
PULLING (Season 2) - BBC/Silver River Productions - Tristram Shapeero, director
HORNE & CORDEN (Season 1) - BBC/Tiger Aspect Productions - Kathy Burke, director
HARRY & PAUL (Season 2) - BBC/Tiger Aspect Productions - Sandy Johnson, director
BAFTA TV Award Winner, Best Comedy Programme