Feature Films Include:

**MY MOTHER'S WEDDING** - Indian Paintbrush/Wildgaze Films - Kristin Scott Thomas, director
**SEE HOW THEY RUN** - Searchlight Pictures - Tom George, director
**GODMOTHERED** - Disney+ - Sharon Maguire, director
**HOW TO BUILD A GIRL** - IFC Films/Film4 - Coky Giedroyc, director
  - Toronto International Film Festival Award Winner, FIPRESCI Prize Special Presentations Program
**YOU, ME AND HIM** - Double Dutch International - Daisy Aitkens, director
**DAVID BRENT: LIFE ON THE ROAD** - Netflix/BBC Films - Ricky Gervais, director
**BILL** - BBC Films - Richard Bracewell, director
**ACTS OF GODFREY** - Guerilla Films - Johnny Daukes, director
  - British Independent Film Award Nomination, Radiance Award
**THE SHOUTING MEN** - Kaleidoscope - Steve Kelly, director
**YOU, ME AND HIM** - Double Dutch International - Daisy Aitkens, director
**DAVID BRENT: LIFE ON THE ROAD** - Netflix/BBC Films - Ricky Gervais, director
**BILL** - BBC Films - Richard Bracewell, director
**ACTS OF GODFREY** - Guerilla Films - Johnny Daukes, director
  - British Independent Film Award Nomination, Radiance Award
**THE SHOUTING MEN** - Kaleidoscope - Steve Kelly, director
**SYDNEY TURTLEBAUM** (Short) - Third Man Films - Tristram Shapeero, director
  - L.A. Shorts Fest Award Winner, Best Foreign Film

Television Includes:

**THE BABY** (Season 1) - HBO - Nicole Kassell, director
**AVENUE 5** (Season 1) - HBO - Armando Iannucci, director
**FLEABAG** (Seasons 1-2) - Amazon - Harry Bradbeer, director
  - Emmy Award Winner, Outstanding Editing for a Comedy Series
  - ACE Eddie Award Winner, Best Edited Comedy Series
  - BAFTA TV Award Nomination, Best Editing: Fiction (Seasons 1-2)
  - Royal Television Society Award Nomination, Best Film Editing: Entertainment & Situation Comedy
**TURN UP CHARLIE** (Season 1) - Netflix - Tristram Shapeero, director
**WANDERLUST** (Season 1) - Netflix/BBC - Lucy Tcherniak, director
**KILLING EVE** (Season 1) - AMC/BBC - Harry Bradbeer, director
  - ACE Eddie Award Winner, Best Edited Drama Series
  - BAFTA TV Award Nomination, Best Editing: Fiction
**COLD FEET** (Season 7) - ITV Studios - Louise Hooper, director
**GAP YEAR** (Season 1) - Eleven Film - Natalie Bailey, director
**PROFESSOR BRANESTAWM RETURNS** (TV Movie) - BBC - Sandy Johnson, director
**VEEP** (Seasons 1-4) - HBO - Chris Addison, Becky Martin, Tim Kirkby, Chris Morris, Armando Iannucci, directors
  - ACE Eddie Award Nomination, Best Edited Half-Hour Series
**THE KENNEDYS** (Pilot) - BBC - Christine Gernon, director
**THE THICK OF IT** (Seasons 3-4) - BBC - Chris Addison, Armando Iannucci, Natalie Bailey, Tony Roach, directors
  - BAFTA TV Award Nomination, Best Editing: Fiction
**THE INCREASINGLY POOR DECISIONS OF TODD MARGARET** (Seasons 1-2) - Netflix - Alex Hardcastle, director
**REV.** (Season 2) - BBC/Big Talk Productions - Peter Cattaneo, director
**STEWART LEE'S COMEDY VEHICLE** (Season 2) - BBC - Tim Kirkby, director
**PHONESHOP** (Season 1) - E4/TalkBack Productions - Phil Bowker, director
**POPATRON** (Pilot) - Zeppotron - Gavin O’Grady, director
**COMING UP** (Season 8) - Channel 4 - Wayne Yip, Samuel Donovan, Alex Garcia Lopez, directors
**PULLING** (Season 2) - BBC/Silver River Productions - Tristram Shapeero, director
**HORNE & CORDEN** (Season 1) - BBC/Tiger Aspect Productions - Kathy Burke, director
**HARRY & PAUL** (Season 2) - BBC/Tiger Aspect Productions - Sandy Johnson, director
  - BAFTA TV Award Winner, Best Comedy Programme