As Producer:
SPACE JAM 2 (Producer) – Warner Bros. – Malcolm D. Lee, director
MALEFICENT 2 (Producer) – Walt Disney Pictures – Joachim Rønning, director
BRIDE OF FRANKENSTEIN (Producer) – Universal Pictures – Bill Condon, director [pre-prod. only]
BEN-HUR (Producer) – MGM – Timur Bekmambetov, director
OBLIVION (Producer) – Universal Pictures – Joseph Kosinski, director
BATTLESHIP (Producer) – Universal Pictures – Peter Berg, director
THE WAY BACK (Executive Producer/UPM) – Exclusive Films – Peter Weir, director
G-FORCE (Executive Producer) – Disney – Hoyt Yeatman, director
POSEIDON (Producer) – Warner Bros. – Wolfgang Petersen, director
MASTER AND COMMANDER (Executive Producer) – 20th Century Fox – Peter Weir, director
HARRY POTTER AND THE SORCEROR’S STONE (Executive Producer) – Warner Bros. – Chris Columbus, director
THE PERFECT STORM (Executive Producer/UPM) – Warner Bros. – Wolfgang Petersen, director
DEEP BLUE SEA (Executive Producer) – Warner Bros. – Renny Harlin, director
OUTBREAK (Executive Producer) – Warner Bros. – Wolfgang Petersen, director
THE PROGRAM (Executive Producer) – Touchstone – David S. Ward, director
FATHER HOOD (Executive Producer) – Hollywood Pictures – Darrell Roodt, director
HOME ALONE 2: LOST IN NEW YORK (Executive Producer/UPM) – 20th Century Fox – Chris Columbus, director
DYING YOUNG (Co-Producer/UPM) – 20th Century Fox – Joel Schumacher, director
GREEN CARD (Co-producer) – Touchstone – Peter Weir, director
DEAD POETS SOCIETY (Associate Producer/UPM) – Touchstone – Peter Weir, director
THREE FUGITIVES (Associate Producer/UPM) – Touchstone – Francis Veber, director
EARTH GIRLS ARE EASY (Line Producer) – DeLaurentis Entertainment – Julien Temple, director

As Assistant Director:
ROCKY IV – United Artists – Sylvester Stallone, director
HALLOWEEN II (2nd Assistant Director) – Universal – Rick Rosenthal, director