

Feature Films:

BLACKBIRD - Millennium Films - Roger Michell, director
Toronto International Film Festival, World Premiere

RED JOAN - Lionsgate - Trevor Nunn, director
Toronto International Film Festival, Official Selection

CHRISTOPHER ROBIN (additional editor) - Disney - Marc Forster, director

MY COUSIN RACHEL - Fox Searchlight Pictures - Roger Michell, director

DETOUR - Magnet Releasing - Christopher Smith, director

TRESPASS AGAINST US - A24 - Adam Smith, director

LE WEEK-END - Music Box Films - Roger Michell, director

JAPAN IN A DAY - GAGA - Philip Martin & Gaku Narita, directors

A BOY CALLED DAD - Emerging Pictures - Brian Percival, director

SUMMER - Vertigo Films - Kenny Glenaan, director

YASMIN - Asian Crush - Kenny Glenaan, director

BLIND FIGHT - Film1 - John Furse, director

LIAM - Lions Gate Films - Stephen Frears, director

Television:

THE CHILD IN TIME (movie) - BBC One/BBC - Julian Farino, director

THE CROWN (series) - Netflix/Left Blank Pictures - Stephen Daldry & Philip Martin, directors

MURDER (mini-series) - BBC/Touchpaper Television - Iain Forsyth & Jane Pollard, directors

BIRTHDAY (movie) - Sky Arts/Slam Films - Roger Michell, director

THE LOST HONOUR OF CHRISTOPHER JEFFERIES - ITV/Carnival Film & TV - Roger Michell, director
RTS of West England Award Winner, Best Editing in Drama

KLONDIKE (mini-series) - Discovery Channel/Scott Free Productions - Simon Cellan Jones, director

PARADE'S END (mini-series) - HBO/Mammoth Screen - Susanna White, director

ROOM AT THE TOP (mini-series) - BBC Four/Great Meadow Productions - Aisling Walsh, director

BIRDSONG (mini-series) - BBC/Working Title Television - Philip Martin, director
BAFTA Award Nomination, Best Editing in Fiction/Entertainment

WALLANDER (series) - PBS/Zodiak Entertainment - Philip Martin & Aisling Walsh, director

DCI BANKS (pilot) - ITV/Left Blank Pictures - James Hawes, director

AGATHA CHRISTIE'S POIROT (series) - PBS/Carnival Film & TV - Philip Martin, director

MO (movie) - Channel 4 Television - Philip Martin, director
BAFTA Award Winner, Best Editing in Fiction/Entertainment

PERSUASION (movie) - Masterpiece Theatre/Clerkenwell Films - Adrian Shergold, director

MASTERPIECE THEATRE (series) - PBS/BBC - Brian Percival, director

SHAKESPEARE-TOLD (mini-series) - BBC - Brian Percival, director

NORTH & SOUTH (mini-series) - Daily Mail Newspapers/BBC - Brian Percival, director

TIPPING THE VELVET (mini-series) - BBC/Sally Head Productions - Geoffrey Sax, director

GAS ATTACK (movie) - Hart Ryan - Kenny Glenaan, director

SUMMER IN THE SUBURBS (movie) - BBC - David Attwood, director

DOCKERS (movie) - Parallax Independent - Bill Anderson, director

STORM DAMAGE (movie) - BBC - Simon Cellan Jones, director

www.kristinahetherington.com