



**NICK BASSETT**  
**Production Designer**

As Production Designer:

**SWEET TOOTH** (Season 1-2) EPs: Robert Downey Jr., Netflix  
Jim Mickle  
dir: Lee Cronnin HBO Max  
**KUNG FURY II** dir: David Sandberg Bloom/KatzSmith  
*Starring Michael Fassbender, Arnold Schwarzenegger, Alexandra Shipp*  
**GUNS AKIMBO** dir: Jason Lei Howden Saban Films  
*Toronto International Film Festival, World Premiere*  
**ASH VS EVIL DEAD** (Seasons 1-3) EPs: Sam Raimi, Ivan Raimi, Starz  
Tom Spezialy

As Art Director:

**THE WILDS** (Pilot) dir: Susanna Fogel Amazon Studios  
Production Designer: Sara K. White  
**CROUCHING TIGER, HIDDEN DRAGON:** dir: Woo-Ping Yuen Netflix/Film 44  
**SWORD OF DESTINY**  
Production Designer: Grant Major  
**SPARTACUS: BLOOD AND SAND** EP: Steven S. DeKnight Starz  
(Seasons 1-3)  
Production Designer: Iain Aitken  
**SPARTACUS: GODS OF THE ARENA** EP: Steven S. DeKnight Starz  
(Miniseries)  
Production Designer: Iain Aitken  
**AVATAR** dir: James Cameron Twentieth Century Fox  
Production Designers: Rick Carter, Robert Stromberg, Kim Sinclair  
*Academy Award Winner, Best Achievement in Art Direction, Cinematography, and Visual Effects*  
*Golden Globe Award Winner, Best Motion Picture Drama*  
*BAFTA Award Winner, Best Production Design*  
*Art Directors Guild Award Winner, Excellence in Production Design*  
**UNDER THE MOUNTAIN** dir: Jonathan King Lightning Home Entertainment  
Production Designers: Ralph Davies, Kim Sinclair  
*New Zealand Film and TV Award Nomination, Best Production Design in a Feature Film*  
**NAMING NUMBER TWO** dir: Toa Fraser Miramax Films  
Production Designer: Philip Ivey  
*Sundance Film Festival Award Winner, Audience Award and Grand Jury Prize*  
**PERFECT CREATURE** dir: Glenn Standring Twentieth Century Fox  
Production Designer: Philip Ivey  
*New Zealand Film and TV Award Winner, Best Production Design*  
**IKE: COUNTDOWN TO D-DAY** (TV Movie) dir: Robert Harmon A&E Networks  
Production Designer: Ralph Davies  
*Emmy Award Nomination, Outstanding Art Direction for a Miniseries, Movie or Special*  
**THE BOOGEYMAN** dir: Stephen Kay Screen Gems  
Production Designer: Robert Gillies  
**MURDER IN GREENWICH** (TV Movie) dir: Tom McLoughlin USA Network  
Production Designer: Michael Ralph  
**RIVERWORLD** (Pilot) dir: Kari Skogland Sci-Fi Channel  
Production Designer: Ralph Davies, Simon Murton  
**VERTICAL LIMIT** dir: Martin Campbell Columbia Pictures  
Production Designer: Jon Bunker

[www.nickbassett.design](http://www.nickbassett.design)

9465 Wilshire Blvd. 6<sup>th</sup> Floor  
Beverly Hills, CA 90212  
Main 310.274.6611

41 Madison Ave. 29<sup>th</sup> Floor  
New York, NY 10010  
Main 212.997.1818