



**MARTIN PENSA, ACE**  
Editor

Feature Films:

**TOGO** - Walt Disney Pictures - Ericson Core, director  
**A MILLION LITTLE PIECES** - Warner Bros. - Sam Taylor-Johnson, director  
**FAST COLOR** - LD Entertainment - Julia Hart, director; Jordan Horowitz, producer  
**TRAGEDY GIRLS** - It's The Comeback Kids - Tyler MacIntyre, director  
**NOVEMBER CRIMINALS** - Lotus Entertainment - Sacha Gervasi, director  
**BY THE SEA** - Universal - Angeline Jolie, director  
**WILD** - Fox Searchlight - Jean-Marc Vallée, director  
**DALLAS BUYERS CLUB** - Focus Features - Jean-Marc Vallée, director  
Academy Award Nomination - Best Achievement in Film Editing  
**CAFÉ DE FLORE** (1st asst. editor) ITEM 7 - Jean-Marc Vallée, director

Television Series:

**ASCENSION** (1 episode) - Lionsgate/Blumhouse/Syfy  
**LES PÊCHEURS** (2 episodes) - Jean-Francois Asselin, director  
**COMMENT SURVIVRE AUX WEEKENDS?** (Web series/Season 4) TVA - Olivier Aghaby, director  
**PARE-CHOCS À PARE-CHOCS** - TVA - Pierre Ouimet, director

VFX - Compositing:

**ÎLE & AILE (Island & Flight)** (Also assoc. editor) - Dan Popa, director  
**WELCOME YANKEE** (Short) - Ben Desjardins, director  
**CAFÉ DE FLORE** - Jean-Marc Vallée, director  
Genie Award Winner for Best Achievement in Visual Effects  
**THE STRANGE THING ABOUT THE JOHNSONS** - Ari Aster, director  
**PIRHANA 3D** - Dimension Films - Alexandre Aja, director  
**HIGGLETY PIGGLETY POP!** (Animated short) - Chris Lavis and Maciek Szczerbowski, directors - Spike Jonze, Vincent Landay and Marcy Page, producers  
**FANCY FOOTWORK** (Music video for CHROME) - Benjamin Steiger Levine, director

Commercials (full commercial and music video credits upon request):

**LEUCAN** (1x30s + 1x60s) - Jean-Marc Vallée, director  
**ALLIANZ** (6x30s + 6x15s) - Jean-Marc Vallée, director  
Others including **SUBWAY, GM, DYSON, CASHMERE, VOLKSWAGEN, TELUS, METRO...**

Other:

**THE IMMORTALS** (Edited VFX previz and stunts) - Relativity Media - Tarsem, director  
**Co-Owner of Baku Studios** - Production and post-production (video, 2D/3D animation, graphic design, sound, music, web)

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