

UNTITLED ALAN BALL FILM (additional editor) - Miramax Films - Alan Ball, director
DOLITTLE - Universal - Stephen Gaghan, director
GHOST IN THE SHELL - Paramount/Amblin Partners - Rupert Sanders, director
EXODUS: GODS AND KINGS - 20th Century Fox - Ridley Scott, director
THE VATICAN (pilot) - Showtime/Sony Pictures Television - Ridley Scott, director
PROMISED LAND - Focus Features - Gus Van Sant, director
BATTLESHIP - Universal - Pete Berg, director
MACHINE GUN PREACHER (additional editor) - Relativity Media - Marc Forster, director
Matt Chessé, A.C.E., editor
ROBIN HOOD (additional editor) - Universal Pictures - Ridley Scott, director
Pietro Scalia, A.C.E., editor
TELL TALE - Scott Free Productions/Artina Films - Michael Cuesta, director
BODY OF LIES (first assistant editor, vfx editor) - Warner Bros. Pictures - Ridley Scott, director
Pietro Scalia, A.C.E., editor
AMERICAN GANGSTER (first assistant editor) - Universal Pictures - Ridley Scott, director
Pietro Scalia, A.C.E., editor
ATL (additional editor) - Overbrook Entertainment - Chris Robinson, director
David Blackburn, editor
A LOT LIKE LOVE (first assistant editor) - Touchstone Pictures - Nigel Cole, director
Susan Littenberg, editor
THE GREAT RAID (assistant editor) - Miramax Films - John Dahl, director
Scott Chestnut, Pietro Scalia, A.C.E., editors
MASKED AND ANONYMOUS (first assistant editor) - Sony Pictures Classics - Larry Charles, dir.
Pietro Scalia, A.C.E., editor
LEVITY (assistant editor) - Studio Canal - Ed Solomon, director
Pietro Scalia, A.C.E., editor
BLACK HAWK DOWN (apprentice editor) - Revolution Studios - Ridley Scott, director
Pietro Scalia, A.C.E., editor