



JOE LEONARD, ACE
Editor

Television:

BRIARPATCH (Season 1) – USA/Anonymous – Sam Esmail, Andy Greenwald, EPs
MR. ROBOT (Season 4, 1 Episode) – USA – Sam Esmail, director
CHAMBERS (Episode 1 & 2) – Netflix – Alfonso Gomez-Rejon, director
STAR (Pilot + Season 1-3) – Fox – Lee Daniels, Tom Donaghy, creators
THE MAN IN THE HIGH CASTLE (Season 2) – Amazon/Scott Free – Ridley Scott, EP
LFE (Pilot) – CBS – David Slade, director
EMPIRE (Pilot, Season 1-2) – Fox – Lee Daniels, Danny Strong, creators
MR. ROBOT (Pilot, add'l editor) – USA – Niels Arden Oplev, director
RUSH (Season 1) – USA – Jonathan Levine, creator
AMERICAN HORROR STORY: ASYLUM (Pilot) – FX – Brad Buecker, director
GLEE (Season 1-4) – Fox – Ryan Murphy, Brad Falchuk, Ian Brennan, creators
ACE Eddie Award Nomination, Best Edited One-Hour Series
HPA Award Nomination, Best Television Episode ("The Power of Madonna")

Films:

THE TOWN THAT DREADED SUNDOWN – Orion/Blumhouse – Alfonso Gomez-Rejon, director
3 DAYS OF NORMAL – Independent – Ishai Setton
EAT PRAY LOVE (Add'l Editor) – Columbia/Plan B – Ryan Murphy, director

As Assistant Editor:

GLEE (Pilot) – Fox – Ryan Murphy, director
PRETTY/HANDSOME (Pilot) – Fox/Plan B – Ryan Murphy, director

Education:

NYU, Tisch School of the Arts - B.F.A. Film and Television Production