

As Editor:

GODFATHER OF HARLEM (Episodes 107, 110, 203, 204, 206, 207, 209) – ABC Signature / EPIX – Chris Brancato, Creator
FOR LIFE (Episodes 104, 109, 113, 201, 205, 208) – ABC / Sony Pictures Television – Hank Steinberg, Creator
MA RAINEY'S BLACK BOTTOM (Associate Editor) – Netflix – George C. Wolfe, Director
THE MARVELOUS MRS. MAISEL (PILOT) (Associate Editor) – Amazon – Amy Sherman-Palladino, Creator
HOW TO TALK TO GIRLS AT PARTIES (Associate Editor) – A24 / See-Saw Films – John Cameron Mitchell, Dir.
SURVIVAL (Short) – Julia Thompson, Producer - Susanna LoCascio, Director
RUST (Short) – Ilan Amouyal, Producer – Will Willes, Director
LADDERS (Short) – Stephen Lee, Director
MACHO (Short) – Faren Humes, Director

As First Assistant Editor:

THE NUTCRACKER AND THE FOUR REALMS – Walt Disney Studios – Lasse Hallström & Joe Johnston, Dirs.
Editors: Stuart Levy & Paul Hirsch
NORMAN – Sony Picture Classics – Joseph Cedar, Director
Editor: Brian Kates
BESSIE – HBO Films – Dee Rees, Director
Editor: Brian Kates
WISH I WAS HERE – Focus Features – Zach Braff, Director
Editor: Myron Kerstein
5 TO 7 – IFC Films – Victor Levin, Director
Editor: Matt Maddox
CATCH HELL – EntertainmentOne – Ryan Phillippe, Director
Editor: Matt Landon
A CASE OF YOU – IFC Films – Kat Coiro, Director
Editor: Matt Landon

As Assistant Editor:

GODFATHER OF HARLEM (Episodes 101 & 104) – ABC Signature / EPIX Original Series – Chris Brancato, Creator
Editor: Andrew Mondschein
KILL THE MESSENGER – Focus Features – Michael Cuesta, Director
Editor: Brian Kates
THE IMMORTAL LIFE OF HENRIETTA LACKS – HBO Films – George C. Wolfe, Director
Editor: Aaron Yanes
A MASTER BUILDER – Abramorama Entertainment – Jonathan Demme, Director
Editor: Tim Squyres

Music Videos (Editor):

“GIVING UP” – Haerts, Artist – *Debut on Entertainment Weekly*
“WEEKEND FOREVER” – Sea Monsters, Artist – *Debut on SPIN*
“BAD THING” – Ball of Frame Shoot Fire, Artist – *Debut on Prefix*