



TRACEY WADMORE-SMITH, ACE
Editor

Feature Films:

I'M YOUR WOMAN - Amazon - Julia Hart, director
STARGIRL - Walt Disney Pictures - Julia Hart, director
SUPERFLY (Additional Editor) - Sony Pictures - Director X, director
THE EDGE OF SEVENTEEN - Gracie Films/STX Entertainment - Kelly Fremon Craig, director
Toronto International Film Festival, Closing Night Film
WILD OATS - Wild Pictures/Defiant Pictures - Andy Tennant, director
ABOUT LAST NIGHT - Screen Gems - Steve Pink, director
AS COOL AS I AM - Independent - Max Mayer, director
HOW DO YOU KNOW - Columbia Pictures - James L. Brooks, director
DEATH AT A FUNERAL - Screen Gems - Neil LaBute, director
FIRED UP - Screen Gems - Will Gluck, director
FOOL'S GOLD - Warner Bros. - Andy Tennant, director
BROTHERS SOLOMON - Carsey-Werner/Revolution - Bob Odenkirk, director
LIFE & LYRICS - BBC Films/ UK Film Council - Richard Laxton, director
Edinburgh Film Festival, Opening Night Film
I'M PERFECT - Independent - Brendon Sonnier, director
LONDON - Silver Nitrate Productions - Hunter Richards, director
HITCH - Columbia Pictures - Andy Tennant, director
SWEET HOME ALABAMA - Touchstone Pictures - Andy Tennant, director
LOVE RELATIONS - Artisan Entertainment - Michael Hoffman, director
MYSTERIES OF 71st STREET - U.S.A Films - Andy Tennant, director

As Associate Editor:

THE UPSIDE OF ANGER - New Line/Media 8 - Mike Binder, director
OPEN RANGE - Touchstone Pictures/Artisan Entertainment - Kevin Costner, director
FATHERLAND - HBO - Christopher Menaul, director

As 1st Assistant Editor:

THE MAJESTIC - Castlerock Entertainment - Frank Darabont, director
ANNA & THE KING - 20th Century Fox - Andy Tennant, director
AMERICAN BEAUTY - Dreamworks - Sam Mendes, director
EVERAFTER - 20th Century Fox - Andy Tennant, director
THE CRUCIBLE - 20th Century Fox - Nick Hytner, director