

As Editor:

HAWAIIAN VACATION (Co-Editor) – Dyana Winkler, director

ALONG FOR THE RIDE – Netflix – Screen Arcade – Sofia Alvarez, director

WHAT WE DO NEXT – Stephen Belber, director

FAREWELL AMOR (Co-Editor) – Park Pictures / The Dept. of Motion Pictures – Ekwa Msangi, Dir.

Co-Editor: Jeanne Applegate

*Sundance Film Festival U.S. Dramatic Competition, Official Selection

*Nominee: NAACP Award for Outstanding Independent Motion Picture

GOOD JOE BELL (Addtl Editor) – A24 / Stay Gold Features – Reinaldo Marcus Green, Director

Cast: Mark Wahlberg, Connie Britton, Gary Sinise

*Toronto International Film Festival, Official Selection

PREMATURE – IFC Films – Rashaad Ernesto Green, Director

*Sundance Film Festival Next Competition, Official Selection

MONSTERS AND MEN (Co-Editor) – Neon – Reinaldo Marcus Green, Director

Co-Editor: Scott Cummings

Cast: John David Washington, Anthony Ramos, Jasmine Cephas Jones, Cara Buono

*Sundance Film Festival U.S. Dramatic Competition, Official Selection

*Toronto International Film Festival, Special Presentation

STOP (Short) – Topic Studios – Reinaldo Marcus Green, Director

*Nominated: Short Film Grand Jury Prize, Sundance Film Festival

*Nominated: Student Visionary Award, Tribeca Film Festival

STONE CARS (Short) – Reinaldo Marcus Green, Director

*Nominated: Cinefondation Award, Cannes Film Festival

VFX Projects:

FAREWELL AMOR – Huriyyah Muhammad, Producer – Ekwa Msangi, Director

*Sundance Film Festival U.S. Dramatic Competition, Official Selection

PREMATURE – IFC Films – Rashaad Ernesto Green, Director

*Sundance Film Festival Next Competition, Official Selection

HELLO AGAIN – SPEAKproductions / The Orchard – Tom Gustafson, Director

SPRING BREAK ZOMBIE MASSACRE – Rock On Go Wild / Idealist – Robert Carnevale, Director

Select Commercial Clients:

Coca-Cola, Tiffany & Co., Svedka, Buchanan's, La Prairie, Bliss.

Skills & Software:

Avid Media Composer, Adobe Premier Pro, Adobe After Effects, Particular, Element 3D, 3D Studio Max