



**JOHN DYKSTRA**  
*Visual Effects Supervisor*

Visual Effects Supervisor in Feature Films:

**DOLITTLE** - Universal - Stephen Gaghan, director  
**ONCE UPON A TIME IN HOLLYWOOD** - Columbia - Quentin Tarantino, director  
**GHOST IN THE SHELL** - Paramount - Rupert Sanders, director  
**KONG: SKULL ISLAND** - Warner Bros. - Jordan Vogt-Roberts, director  
**X-MEN: APOCALYPSE** - 20<sup>th</sup> Century Fox - Bryan Singer, director  
**FANTASTIC FOUR** (Visual Effects Consultant) - 20<sup>th</sup> Century Fox - Josh Trank, director  
**THE HATEFUL EIGHT** - The Weinstein Co. - Quentin Tarantino, director  
**GODZILLA** - Warner Bros./Legendary - Gareth Edwards, director  
**THE SEVENTH SON** - Warner Bros. - Sergey Bodrov, director  
**DJANGO UNCHAINED** - Columbia - Quentin Tarantino, director  
**X-MEN: FIRST CLASS** - 20<sup>th</sup> Century Fox - Matthew Vaughn, director  
**INGLORIOUS BASTERDS** - Weinstein Company/Universal - Quentin Tarantino, director  
**HANCOCK** - Columbia - Peter Berg, director  
**SPIDERMAN 2** - Columbia - Sam Raimi, director  
*Academy Award, Best Achievement in Visual Effects*  
**SPIDERMAN** - Columbia - Sam Raimi, director  
**STUART LITTLE** - Columbia/ABC - Rob Minkoff, director  
*Academy Award Nominee, Best Visual Effects*  
**BATMAN & ROBIN** - Warner Bros. - Joel Schumacher, director  
**BATMAN FOREVER** - Warner Bros. - Joel Schumacher, director  
**DUNE** - De Laurentiis/Universal - David Lynch, director  
**GHOST DAD** - Universal - Sidney Poitier, director  
**RADIO FLYER** - Columbia - Richard Donner, director  
**COMING TO AMERICA** - Paramount - John Landis, director  
**SPACE BALLS** - MGM - Mel Brooks, director  
**GHOST BUSTERS II** - Columbia - Ivan Reitman, director  
**DIE HARD II** - 20<sup>th</sup> Century Fox - Renny Harlin, director  
**MY STEPMOTHER WAS AN ALIEN** - Columbia - Richard Benjamin, director  
**INVADERS FROM MARS** - Cannon Pictures - Tobe Hooper, director  
**LIFEFORCE** - Golan-Globus Productions/Cannon - Tobe Hooper, director  
**CADDY SHACK** - Orion Pictures - Harold Ramis, director  
**FIREFOX** - Malpaso/Warner Bros. - Clint Eastwood, director  
**STAR TREK: THE MOTION PICTURE** - Paramount - Robert Wise, director  
**STAR WARS: EPISODE IV - A NEW HOPE** - Lucasfilm/20<sup>th</sup> Century Fox - George Lucas, director  
*Academy Award, Best Visual Effects*  
**SILENT RUNNING** - Universal - Douglas Trumbull, director  
**ANDROMEDA STRAIN** - Universal - Robert Wise, director

Visual Effects Supervisor in Television:

**QUANTUM LEAP**  
**CHANDLERTOWN**  
**STARFLIGHT ONE** - ABC - Jerry Jameson, director  
**BATTLESTAR GALACTICA** (also Producer) - ABC - Richard A. Colla, director

Second Unit Director:

**STUART LITTLE** - Columbia/ABC - Rob Minkoff, director  
**INVADERS FROM MARS** - Cannon Pictures - Tobe Hooper, director



# Gersh

Theme Parks:

**Voyage to the Outer Planets** Omni Max

**Earthquake pre-show** (Director)

**Mitsubishi Avalanche Run** (Executive Producer)

**Mitsubishi / Showscan White Water** (Executive Producer)

*Awarded special Academy Award, Scientific and Engineering Award – For the development of the Dykstraflex Camera used for multiple exposure visual effects motion picture photography*