

UNCLE FRANK (additional editor) - Miramax Films - Alan Ball, director
Sundance Film Festival - World Premiere

DOLITTLE (additional editor) - Universal - Stephen Gaghan, director

GHOST IN THE SHELL - Paramount/Amblin Partners - Rupert Sanders, director

EXODUS: GODS AND KINGS - 20th Century Fox - Ridley Scott, director

THE VATICAN (pilot) - Showtime/Sony Pictures Television - Ridley Scott, director

PROMISED LAND - Focus Features - Gus Van Sant, director

BATTLESHIP - Universal - Pete Berg, director

MACHINE GUN PREACHER (additional editor) - Relativity Media - Marc Forster, director
Matt Chessé, ACE, editor

ROBIN HOOD (additional editor) - Universal Pictures - Ridley Scott, director
Pietro Scalia, ACE, editor

TELL TALE - Scott Free Productions/Artina Films - Michael Cuesta, director

BODY OF LIES (first assistant editor, vfx editor) - Warner Bros. Pictures - Ridley Scott, director
Pietro Scalia, ACE, editor

AMERICAN GANGSTER (first assistant editor) - Universal Pictures - Ridley Scott, director
Pietro Scalia, ACE, editor

ATL (additional editor) - Overbrook Entertainment - Chris Robinson, director
David Blackburn, editor

A LOT LIKE LOVE (first assistant editor) - Touchstone Pictures - Nigel Cole, director
Susan Littenberg, editor

THE GREAT RAID (assistant editor) - Miramax Films - John Dahl, director
Scott Chestnut, Pietro Scalia, ACE, editors

MASKED AND ANONYMOUS (first assistant editor) - Sony Pictures Classics - Larry Charles, dir.
Pietro Scalia, ACE, editor

LEVITY (assistant editor) - Studio Canal - Ed Solomon, director
Pietro Scalia, ACE, editor

BLACK HAWK DOWN (apprentice editor) - Revolution Studios - Ridley Scott, director
Pietro Scalia, ACE, editor