



LEE SMITH, ACE
Editor

1917 - Amblin/Universal - Sam Mendes, director
X-MEN: DARK PHOENIX - 20TH Century Fox - Simon Kinberg, director
DUNKIRK - Warner Bros. - Christopher Nolan, director
Academy Award Winner
ACE Eddie Award Winner
BAFTA Nomination
SPECTRE - MGM/Columbia Pictures - Sam Mendes, director
INTERSTELLAR - Warner Bros/Paramount/Legendary - Christopher Nolan, director
ENDER'S GAME - Summit Entertainment/OddLot - Gavin Hood, director
ELYSIUM - Columbia Pictures/MRC - Neill Blomkamp, director
THE DARK KNIGHT RISES - Warner Bros. - Christopher Nolan, director
X-MEN: FIRST CLASS - 20TH Century Fox - Matthew Vaughn, director
INCEPTION - Warner Bros. - Christopher Nolan, director
BAFTA Nomination / ACE Nomination
THE WAY BACK - Scott Rudin Productions/Spitfire Pictures - Peter Weir, director
THE DARK KNIGHT - Warner Bros. - Christopher Nolan, director
Academy Award Nomination / ACE Nomination
THE PRESTIGE - Disney - Christopher Nolan, director
BATMAN BEGINS - Warner Bros. - Christopher Nolan, director
MASTER & COMMANDER: THE FAR SIDE OF THE WORLD - Fox/Miramax - Peter Weir, director
Academy Award Nomination / ACE Nomination
BUFFALO SOLDIERS - Miramax - Gregor Jordan, director
THE RAGE IN PLACID LAKE - Australian Film Finance - Tony McNamara, director
BLACK AND WHITE - New Vision - Craig Lahiff, director
RISK - Roadshow - Alan White, director
TWO HANDS - Beyond Films - Gregor Jordan, director
THE TRUMAN SHOW (shared credit) - Paramount - Peter Weir, director
JOEY - Village Roadshow/MGM - Ian Barry, director
FEARLESS (shared credit) - Warner Bros. - Peter Weir, director
LORENZO'S OIL (shared credit) - Universal - George Miller, director
GREEN CARD (shared credit) - Buena Vista - Peter Weir, director
ROBOCOP II (shared credit) - Orion - Irvin Kirshner, director
DEAD POETS SOCIETY (shared credit) - Buena Vista - Peter Weir, director
COMMUNION - New Line - Phillippe Mora, director
HOWLING III - Square Pictures - Phillippe Mora, director
THE YEAR OF LIVING DANGEROUSLY (associate editor) - MGM - Peter Weir, director

As Sound Designer:

HOLY SMOKE - Miramax - Jane Campion, director
PORTRAIT OF A LADY - Gramercy - Jane Campion, director
LITTLE WOMEN - Columbia - Gillian Armstrong, director
RAPA NUI - Warner Bros. - Kevin Reynolds, director
THE PIANO - Miramax - Jane Campion, director
DEAD CALM - Warner Bros. - Phillip Noyce, director
THE NAVIGATOR - New World - Vincent Ward, director