



JENNIFER VECCHIARELLO
Editor

C'MON C'MON - A24 - Mike Mills, director

KAJILLIONAIRE - Netflix/Annapurna Pictures - Miranda July, director

World Premiere - Sundance Film Festival

UNICORN STORE - Netflix/Electric City Entertainment/Rip Cord Productions - Brie Larson, director

World Premiere - Toronto International Film Festival

TO THE BONE (additional) - Netflix - Marti Noxon, director

20th CENTURY WOMEN (additional) - Annapurna Pictures - Mike Mills, director

FEED - Sony - Tommy Bertelsen, director

THE HUNGER GAMES: MOCKINGJAY PART 2 (additional) - Lionsgate - Francis Lawrence, director

Editors: Alan Edward Bell, Mark Yoshikawa

THE HUNGER GAMES: MOCKINGJAY PART 1 (associate) - Lionsgate - Francis Lawrence, director

Editors: Alan Edward Bell, Mark Yoshikawa

THE HUNGER GAMES: CATCHING FIRE (associate) - Lionsgate - Francis Lawrence, director

Editor: Alan Edward Bell

THE SUBLIME AND BEAUTIFUL - Vitamin A Films - Blake Robbins, director

Nominee, Best Editing - Milano International Film Festival

Winner, Jury Award for Best Feature Film - Newport Beach Film Festival

Nominee, Grand Jury Prize - Slamdance Film Festival

THE AMAZING SPIDER-MAN (first assistant) - Columbia Pictures - Marc Webb, director

Editors: Alan Edward Bell, Michael McCusker, Pietro Scalia

WATER FOR ELEPHANTS (first assistant) - Fox 2000 - Francis Lawrence, director

Editor: Alan Edward Bell

GULLIVER'S TRAVELS (first assistant) - 20th Century Fox - Rob Letterman, director

Editors: Alan Edward Bell, Dean Zimmerman

(500) DAYS OF SUMMER (first assistant) - Fox Searchlight - Marc Webb, director

Editor: Alan Edward Bell