



**MATT CHESSE, ACE**  
*Editor*

**SWEET GIRL** - Netflix - Brian Andrew Mendoza, director  
**MUSIC** (additional editor) - Vincent Landay, producer - Sia, director  
**CHRISTOPHER ROBIN** - Disney - Marc Forster, director  
**MONEY MONSTER** - TriStar Pictures/Smokehouse/Allegiance Theater - Jodie Foster, director  
**THE BEST OF ME** - Relativity Media - Michael Hoffman, director  
**TYRANT** (TV Pilot) - FX Network/Fox 21 - David Yates, director  
**FORT BLISS** - Stage 18 Films - Claudia Myers, director  
**WORLD WAR Z** - Paramount/Plan B Entertainment - Marc Forster, director  
**MACHINE GUN PREACHER** - Relativity Media - Marc Forster, director  
**WARRIOR** - Lionsgate - Gavin O'Connor, director  
**QUANTUM OF SOLACE** - Columbia - Marc Forster, director  
**THE KITE RUNNER** - DreamWorks - Marc Forster, director  
**STRANGER THAN FICTION** - Sony/Mandate Pictures - Marc Forster, director  
**STAY** - New Regency - Marc Forster, director  
**FINDING NEVERLAND** - Miramax - Marc Forster, director  
*Academy Award Nomination - Best Achievement in Editing*  
*ACE Nomination - Best Edited Feature Drama*  
**MONSTER'S BALL** - Lions Gate Films - Marc Forster, director  
**ELLIE PARKER** - Scott Coffey, director  
*Sundance Film Festival (feature)*  
*Sundance Film Festival (short)*  
**EVERYTHING PUT TOGETHER** - Moonstone Entertainment - Marc Forster, director  
*Sundance Film Festival*