

Selected Feature Films & Television:

"THE LOST BOYS" (Producer: Pilot) (partial due to pandemic)– Spondoolie Productions (EP Rob Thomas) / Warner Bros TV – Marcos Siega, pilot director
"LOVE LIFE" (Producer: Pilot & Series)– Feigco / Lionsgate TV / HBOMax – Sam Boyd, creator
"TOM CLANCY'S JACK RYAN" (Producer: S2 Reshoots)– Amazon / Paramount TV – Carlton Cuse & Graham Roland, creators
"THE WRONG MANS" (Producer: Pilot)– Showtime / Warner Bros. TV / Bad Robot – Jim Field Smith, dir.
"POWER" (Producer: Seasons 4 & 5)– Starz – Courtney Kemp Agboh, creator
"THE MYSTERIES OF LAURA" (Line Producer: Pilot & Series) – NBC / Warner Bros. TV – various directors
VIOLET & DAISY (Line Producer) – Cinedigm Entertainment – Geoffrey Fletcher, director
BELLA (Producer) – Roadside Attractions – Alejandro Monteverde, director
*Winner: People's Choice Award – Toronto International Film Festival
IRON JAWED ANGELS (Co-Producer: MOW)– HBO Films / HBO – Katja von Garnier, director

As Unit Production Manager:

"GUILTY" (Pilot) – Warner Bros. TV / Fox – McG, director
THE AMAZING SPIDER-MAN 2 – Marvel / Columbia Pictures – Marc Webb, director
OBLIVION (NY Unit) – Universal Pictures / Relativity Media / Chernin Entertainment – Joseph Kosinski, dir.
BROKEN CITY (NY Unit) – 20th Century Fox / Emmett/Furla – Allen Hughes, director
GLEE: THE 3D CONCERT MOVIE (Documentary) – 20th Century Fox – Kevin Tancharoen, Jennifer Arnold, dir.
THE LOVELY BONES – DreamWorks / Paramount Pictures – Peter Jackson, director
IT'S COMPLICATED – Universal Pictures / Relativity Media / Scott Rudin Productions – Nancy Meyers, dir.
MUSIC AND LYRICS – Warners Bros. / Village Roadshow Pictures / Castle Rock – Marc Lawrence, director
LUCKY NUMBER SLEVIN (NY Unit) – The Weinstein Company / MGM – Paul McGuigan, director
THE MANCHURIAN CANDIDATE – Paramount Pictures – Jonathan Demme, director
THE TRUTH ABOUT CHARLIE (NY Unit) – Universal Pictures – Jonathan Demme, director
THE ROYAL TENENBAUMS – Touchstone Pictures / Buena Vista Pictures – Wes Anderson, director
THIRTEEN DAYS (Rhode Island Unit) – New Line Cinema – Roger Donaldson, director
THE LEGEND OF BAGGER VANCE – Dreamworks / 20th Century Fox – Robert Redford, director
END OF DAYS (NY Unit) – Universal Pictures – Peter Hyams, director
ANALYZE THIS – Village Roadshow / Warner Bros. – Harold Ramis, director