

As Editor:

FAREWELL AMOR (Co-Editor) – Park Pictures / The Dept. of Motion Pictures – Ekwa Msangi, Dir.
Co-Editor: Jeanne Applegate
**Sundance Film Festival U.S. Dramatic Competition, Official Selection*

GOOD JOE BELL (Addtl Editor) – A24 / Stay Gold Features – Reinaldo Marcus Green, Director
Cast: Mark Wahlberg, Connie Britton, Gary Sinise
**Toronto International Film Festival, Official Selection*

PREMATURE – IFC Films – Rashaad Ernesto Green, Director
**Sundance Film Festival Next Competition, Official Selection*

MONSTERS AND MEN (Co-Editor) – Neon – Reinaldo Marcus Green, Director
Co-Editor: Scott Cummings
Cast: John David Washington, Anthony Ramos, Jasmine Cephas Jones, Cara Buono
**Sundance Film Festival U.S. Dramatic Competition, Official Selection*
**Toronto International Film Festival, Special Presentation*

STOP (Short) – Topic Studios – Reinaldo Marcus Green, Director
**Nominated: Short Film Grand Jury Prize, Sundance Film Festival*
**Nominated: Student Visionary Award, Tribeca Film Festival*

STONE CARS (Short) – Reinaldo Marcus Green, Director
**Nominated: Cinefondation Award, Cannes Film Festival*

VFX Projects:

FAREWELL AMOR – Huriyyah Muhammad, Producer – Ekwa Msangi, Director
**Sundance Film Festival U.S. Dramatic Competition, Official Selection*

PREMATURE – IFC Films – Rashaad Ernesto Green, Director
**Sundance Film Festival Next Competition, Official Selection*

HELLO AGAIN – SPEAKproductions / The Orchard – Tom Gustafson, Director

SPRING BREAK ZOMBIE MASSACRE – Rock On Go Wild / Idealist – Robert Carnevale, Director

Select Commercial Clients:

Coca-Cola, Tiffany & Co., Svedka, Buchanan's, La Prairie, Bliss.

Education:

NYU: TISCH SCHOOL OF THE ARTS – BFA in Film and Television Production

Skills & Software:

Avid Media Composer, Adobe Premier Pro, Adobe After Effects, Particular, Element 3D, 3D Studio Max