

Selected Feature Film Credits:

LITTLE EVIL– Netflix / Bluegrass Films – Eli Craig, director
NAPPILY EVER AFTER – Netflix – Haifaa Al-Mansour, director
SAVAGES (2nd Unit) – Universal Pictures – Oliver Stone, director
BATTLESHIP (2nd AD) – Universal Pictures – Peter Berg, director
THE ODD LIFE OF TIMOTHY GREEN (addtl. Photography) – Walt Disney Studios – Peter Hedges, director
ABOUT CHERRY (1st AD/Producer) – IFC Films / Enderby Entertainment – Stephen Elliott, director
SPLINTERHEADS (1st AD/Associate Producer) – Atlantic Pictures/Monarch Home Video – Brant Sersen, director
NAKED FEAR (1st AD/Producer) – HDNM Entertainment/Cinetel Films – Thom Eberhardt, director
T.K.O. (1st AD/Producer) – Grindstone Entertainment Group – Declan Mulvey, director
CAR BABES (1st AD/Co-Producer) – Radio London /Drops Entertainment – Nick Fumia, Chris Wolf, directors
WATERBORNE (1st AD/Producer) – MTI Home Video / Drops Entertainment – Ben Rekhi, director
LAND OF THE LOST (2nd AD, additional Photography) – Universal Pictures – Brad Silberling, director
EAGLE EYE (2nd AD) – Dreamworks / K/O Paper Products – D.J. Caruso
NO COUNTRY FOR OLD MEN (2nd 2nd AD) – Paramount Vantage/Miramax – Joel Coen, director

Selected Television Credits:

THE ROOKIE (season 2, even eps) – ABC / eOne Television – Rob Bowman, producing director
LEGION (season 2, 3) – FX Network / Marvel Studios - John Cameron, producing director
COUNTERPART (season 2, odd eps) – Starz Media / MRC - Charlotte Brandstrom, director
ANIMAL KINGDOM (ep 209) – TNT / John Wells Production – Gary Goldman, director
FARGO (ep 304 LA Unit) – FX Network / MGM Television – John Cameron, director
SCORPION (season 1, 2 odd eps) – CBS / K/O Paper Products – various directors
BAMBI COTTAGES (UPM, TV/Movie) – ABC / Sony Pictures Television – Phil Traill, director
LOOKING (season 1, UPM) – HBO / Fair Harbor Productions – Andrew Haigh, director
LOST (Season 6, 2nd AD) – ABC / Bad Robot – Jack Bender, director/EP
BUNHEADS (2nd AD) – ABC Family – Amy S. Palladino, director/EP
SHAMELESS (2nd AD) – Showtime / Bonanza Productions – Mark Mylod, director