



HARRY YOON, ACE
Editor

FLINT STRONG – Universal – Rachel Morrison, director

MINARI – A24/Plan B – Lee Isaac Chung, director

Sundance Film Festival, Grand Jury Prize and Dramatic Audience Award Winner

EUPHORIA (Season One) – HBO/A24 – Augustine Frizzell & Sam Levinson, directors

THE LAST BLACK MAN IN SAN FRANCISCO (Add'l Editor) – A24/Plan B – Joe Talbot, director

Sundance Film Festival, World Premiere

FIRST MAN (Additional Editor) – Universal – Damien Chazelle, director

Toronto International Film Festival, Gala Presentation Screening

THE BEST OF ENEMIES – STX Entertainment – Robin Bissell, director

DETROIT – Annapurna Pictures – Kathryn Bigelow, director

MISSION CONTROL (Pilot) – CBS – Jeremy Podeswa, director

EPs: Simon Kinberg & Andy Weir

OUTPOST (Pilot) – Kennedy-Marshall/CBS – Bharat Nalluri, director

EPs: Doris Egan, Frank Marshall & Robert Zlotnowski

THE NEWSROOM (Season Two & Three) – HBO – Aaron Sorkin, creator

EPs: Aaron Sorkin, Alan Poul, Scott Rudin & Paul Lieberstein

DRUNKTOWN'S FINEST – Indion Entertainment – Sydney Freeland, director

Sundance Film Festival, World Premiere

ISA – Fluency/Telemundo – Jose N. Marquez, director

WELCOME TO THE JUNGLE – The Salt Company – Rob Meltzer, director

MOSQUITA Y MARI (Consulting Editor) – Indion Entertainment – Aurora Guerrero, director

HALF-LIFE – Lane Street Pictures – Jennifer Phang, director

Sundance Film Festival, World Premiere

SXSW Film Festival, Official Selection

DETROIT 1-8-7 (Pilot) – Mandeville/ABC – Jeffrey Nachmanoff, director

EP: Jason Richman

MR. MAGORIUM'S WONDER EMPORIUM (Add'l Editor) – Mandate Pictures – Zach Helm, director

As VFX Editor:

THE REVENANT – New Regency – Alejandro G. Iñárritu, director

Editor: Stephen Mirrione

ZERO DARK THIRTY – Columbia Pictures – Kathryn Bigelow, director

Editors: Billy Goldenberg, Dylan Tichenor

THE HUNGER GAMES (VFX Assistant Editor) – Lionsgate – Gary Ross, director

Editors: Stephen Mirrione, Juliette Welfling