

Feature Films:

REBECCA - Netflix - Ben Wheatley, director

THE KID WHO WOULD BE KING - 20TH Century Fox/Working Title - Joe Cornish, director

PADDINGTON 2 - TWC-Dimension - Paul King, director

BABY DRIVER - TriStar/Working Title - Edgar Wright, director

BAFTA Winner – Best Editing

Academy Award Nominee – Best Film Editing

A UNITED KINGDOM - Pathé - Amma Asante, director

THE BROTHERS GRIMSBY - Sony Pictures - Louis Leterrier, director

20,000 DAYS ON EARTH - Pulse Films - Iain Forsyth & Jane Pollard, directors

CUBAN FURY - Studio Canal/Big Talk Productions - James Griffiths, director

IN FEAR - Studio Canal/Big Talk Productions - Jeremy Lovering, director

ATTACK THE BLOCK - Studio Canal/Big Talk Productions - Joe Cornish, director

SCOTT PILGRIM VS. THE WORLD (co-editor) - Universal/Big Talk - Edgar Wright, director

HOT FUZZ (add'l) - Universal Pictures/Rogue Pictures - Edgar Wright, director

THE SEED OF CHUCKY (add'l) - Rogue Pictures/Focus Features - Don Mancini, director

Television:

IN DEEP - Big Talk Productions - Misha Manson-Smith, director

PRAM FACE - BBC - Dan Zeff, director

FREE AGENTS - Big Talk Productions - James Griffiths, director

ASHES TO ASHES 2 - Kudos Film and Television - Catherine Morshead, director

PLUS ONE - Kudos Film and Television - Julian Holmes, director

SPOOKS 6 - Kudos Film and Television - Charles Beeson, Alrick Riley, directors

PARTY ANIMALS - World Productions - Julian Holmes, director

SPOOKS 5 - Kudos Film and Television - Julian Holmes, director

NEW STREET LAW - Red Productions - Julian Holmes, director

THE GOLDEN HOUR - Freemantle Media/Talkback Thames - Julian Holmes, director

LOOK AROUND YOU 2 - Talkback Thames - Tim Kirkby, director

MURDER PREVENTION - World Productions - Jeremy Lovering, director

RED CAP 2 - Stormy Pictures - Justin Chadwick, director