



JULIO C. PEREZ IV, ACE
Editor

MALCOLM & MARIE - Netflix - Sam Levinson, director
HIS HOUSE (additional editor) - Netflix/New Regency/Vertigo - Remi Weekes, director
Midnight Screening - Sundance Film Festival
EUPHORIA (pilot/series*) - HBO/A24 - Augustine Frizzell and Sam Levinson, directors
Nominee, ACE Eddie Award - Best Edited Drama Series
UNDER THE SILVER LAKE - A24 - David Robert Mitchell, director
Nominee, Palme d'Or - Cannes Film Festival
ASSASSINATION NATION (additional editor) - Neon/Agbo/BRON - Sam Levinson, director
Midnight Screening - Sundance Film Festival
LAS SANDINISTAS! (documentary) - MCRM Productions - Jenny Murray, director
THE OA (series) - Netflix/Plan B - Zal Batmanglij, director
AMERICAN MADE (additional editor) - Universal/Imagine/Cross Creek - Doug Liman, director
SNERVOUS TYLER OAKLEY - Awesomeness TV - Amy Rice, director
IT FOLLOWS - Radius/TWC - David Robert Mitchell, director
Nominee, Independent Spirit Award - Best Editing
Nominee, Critics Week Grand Prize - Cannes Film Festival
Winner, Next Wave Award: Best Film - Austin Fantastic Fest
Winner, Grand Prize: Best Film - Winner, Critic's Prize - Gérardmer Film Festival
Midnight Madness - Toronto Film Festival
HAVANA MOTOR CLUB (documentary) - Samuel Goldwyn Films - Jorgen Perlmutter, director
Premiere - Tribeca Film Festival
DIOR AND I (documentary) - CIM Productions/The Orchard - Frédéric Tcheng, director
Nominee, Best Documentary Feature - Tribeca Film Festival
Winner, Special Jury Award - Seattle International Film Festival
MARATHON (short) - Lauren Smitelli, director
SOMETHING REAL AND GOOD - Rivetting Productions - Luke Rivett, director
THIS IS MARTIN BONNER - Traction Media - Chad Hartigan, director
Winner, John Cassavetes Award - Independent Spirit Awards
Winner, Best of Next! - Sundance Film Festival
Winner, Grand Jury Prize - Boston Independent Film Festival
Winner, Grand Jury Award - Florida Film Festival
THE MYTH OF THE AMERICAN SLEEPOVER - IFC Films - David Robert Mitchell, director
Nominee, Golden Camera - Cannes Film Festival
Nominee, Critics Week Grand Prize - Cannes Film Festival
Winner, Jury Special Prize - Deauville Film Festival
Winner, Special Jury Award - SXSW
Nominee, Producers Award - Independent Spirit Awards
CU@ED'S (short) - Casey Stangl, director
VIRGIN (short) - David Robert Mitchell, director

*Supervising Editor

9465 Wilshire Blvd. 6th Floor
Beverly Hills, CA 90212
Main 310.274.6611

41 Madison Ave. 29th Floor
New York, NY 10010
Main 212.997.1818