

Selected Feature Films & Television:

UNTITLED JULIA CHILD PILOT (*Pilot*) – HBO – Charles McDougall, director

"THE LOST BOYS" (*Producer: Pilot*) (*partial due to pandemic*)– Spondoolie Productions (EP Rob Thomas) / Warner Bros TV – Marcos Siega, pilot director

"LOVE LIFE" (*Producer: Pilot & Series*)– Feigco / Lionsgate TV / HBOMax – Sam Boyd, creator

"TOM CLANCY'S JACK RYAN" (*Producer: S2 Reshoots*)– Amazon / Paramount TV – Carlton Cuse & Graham Roland, creators

"THE WRONG MANS" (*Producer: Pilot*)– Showtime / Warner Bros. TV / Bad Robot – Jim Field Smith, dir.

"POWER" (*Producer: Seasons 4 & 5*)– Starz – Courtney Kemp Agboh, creator

"THE MYSTERIES OF LAURA" (*Line Producer: Pilot & Series*) – NBC / Warner Bros. TV – various directors

VIOLET & DAISY (*Line Producer*) – Cinedigm Entertainment – Geoffrey Fletcher, director

BELLA (*Producer*) – Roadside Attractions – Alejandro Monteverde, director

** Winner: People's Choice Award – Toronto International Film Festival*

IRON JAWED ANGELS (*Co-Producer: MOW*)– HBO Films / HBO – Katja von Garnier, director

As Unit Production Manager:

"GUILTY" (*Pilot*) – Warner Bros. TV / Fox – McG, director

THE AMAZING SPIDER-MAN 2 – Marvel / Columbia Pictures – Marc Webb, director

OBLIVION (*NY Unit*) – Universal Pictures / Relativity Media / Chernin Entertainment – Joseph Kosinski, dir.

BROKEN CITY (*NY Unit*) – 20th Century Fox / Emmett/Furla – Allen Hughes, director

GLEE: THE 3D CONCERT MOVIE (*Documentary*) – 20th Century Fox – Kevin Tancharoen, Jennifer Arnold, dir.

THE LOVELY BONES – DreamWorks / Paramount Pictures – Peter Jackson, director

IT'S COMPLICATED – Universal Pictures / Relativity Media / Scott Rudin Productions – Nancy Meyers, dir.

MUSIC AND LYRICS – Warners Bros. / Village Roadshow Pictures / Castle Rock – Marc Lawrence, director

LUCKY NUMBER SLEVIN (*NY Unit*) – The Weinstein Company / MGM – Paul McGuigan, director

THE MANCHURIAN CANDIDATE – Paramount Pictures – Jonathan Demme, director

THE TRUTH ABOUT CHARLIE (*NY Unit*) – Universal Pictures – Jonathan Demme, director

THE ROYAL TENENBAUMS – Touchstone Pictures / Buena Vista Pictures – Wes Anderson, director

THIRTEEN DAYS (*Rhode Island Unit*) – New Line Cinema – Roger Donaldson, director

THE LEGEND OF BAGGER VANCE – Dreamworks / 20th Century Fox – Robert Redford, director

END OF DAYS (*NY Unit*) – Universal Pictures – Peter Hyams, director

ANALYZE THIS – Village Roadshow / Warner Bros. – Harold Ramis, director