

Selected Film and Television (as Production Designer):

JUDGEMENT (Pilot) – 20th Television / ABC / The Detective Agency – Joey Falco, creator
DEAR EDWARD (Season 1) – Apple TV+ / True Jack Productions / Jason Katims, creator
ENDGAME (Pilot) – NBC / Universal Television – Justin Lin, director
SUSPICION (Season 1 – NY Unit) – Apple TV+ / Keshet Studios – Chris Long, director
BRIDGE AND TUNNEL (Season 1) – MGM / Epix Productions – Ed Burns, creator
THE POLITICIAN (S 2) – Netflix / Ryan Murphy Productions – Ian Brennan, Brad Falchuk, Ryan Murphy, creators
WE ARE NEW YORK (Pilot) – Schenk Productions - Leslee Oppenheim & Anthony Tassi, creators
AUDITION (Feature) – Schenk Productions – Matt Herron, director
THE HISTORY OF FUTURE FOLK (Feature) – Wayfare Entertainment – John Mitchell & Jeremy Kipp Walker, dirs.

Selected Television (as Supervising Art Director):

FOSSE/VERDON – FX – Thomas Kail & Steven Levenson, creators
*Nominee, Primetime Emmy Award – Outstanding Production Design for Narrative Period or Fantasy
*Nominee, Art Director's Guild Award – Excellence in Production Design
MANIAC – Netflix – Paramount TV – Cary Fukunaga & Patrick Somerville, creators
*Nominee, Art Director's Guild Award – Excellence in Production Design
COMPLIANCE (Pilot) – FX – Scott Rudin Productions – Sam Gold, writer/director

Selected Film and Television (as Art Director):

GOTHAM (Seasons 1 & 2) – Warner Bros TV – FOX – Bruno Heller, creator
*Nominee, Art Director's Guild Award – Excellence in Production (S2)
LIMITLESS (Pilot) – CBS Networks – K/O Paper Products – Craig Sweeny, creator
PUBLIC MORALS (Season 1) – Turner Network – Amblin – Ed Burns, creator
THE LEFTOVERS (Season 1, eps 8-10) – HBO Entertainment – Film 44 – Damon Lindelof & Tom Perrotta, creators
THE NORMAL HEART – HBO Entertainment – Ryan Murphy, director
*Nominee, OFTA Television Award – Best Production Design
THE ORDAINED (Pilot) – CBS Networks – RJ Cutler, director
SMASH (Season 2) – NBC Networks – Madwoman in the Attic – Theresa Rebeck, creator
SOCIO (Pilot) – ABC Networks – Pariah – John Amiel, director
THE KITCHEN (Supervising Art Director) – Warner Bros Pictures – Andrea Burloff, director
THE ANGRICEST MAN IN BROOKLYN – Cargo Entertainment – Phil Robinson, director
ONLY LOVERS LEFT ALIVE – Bad Blood Films – Jim Jarmusch, director
EUROPA REPORT – Wayfare Entertainment – Sebastian Cordero, director
NOT FADE AWAY – Paramount Vantage – David Chase, director
AFTER.LIFE – Plum Pictures – Agnieszka Vosloo, director
THE READER (NY unit) – The Weinstein Co – Stephen Daldry, director
*Nominee, Academy Award – Best Motion Picture of the Year
ANGEL – Journeyman Pictures – HBO Films – Jim Mckay, director