

Selected Television:

MASTER OF NONE (Seasons 1, 2 & 3) – Netflix / NBC – Aziz Ansari, creator
*Winner: Outstanding Single-Camera Picture Editing for a Comedy Series – Emmy Awards

LOVE LIFE (Select Episodes) – HBO Max – Lionsgate TV – Feigco Entertainment – Sam Boyd, director

LIVING WITH YOURSELF (Select Episodes) – Netflix – Likely Story – Jonathan Dayton & Valerie Faris, directors

MRS. FLETCHER (Additional Editor) (Pilot) – HBO – Nicole Holofcener, director

LITTLE DARLINGS (Pilot) – MTV – Jennifer Robinson, ex-producer

COMEDY SPECIAL WITH DAVE ATTELL – Comedy Central

ARE WE THERE YET? (Season 2) – TBS / Revolution Studios – Ali LeRoi, creator

DAMAGES (Post-Production Supervisor) (Pilot) – FX / Sony – Glenn Kessler & Todd Kessler, creators

THE JURY (First Assistant Editor) (Season 1) – Fox – Barry Levinson, creator

STRIP SEARCH (Assistant Editor) – HBO / Argentina Video Home – Sidney Lumet, director

CHAPPELLE'S SHOW (First Assistant Editor) (Season 1) – Comedy Central – Dave Chappelle, creator

CONTEST SEARCHLIGHT (Assistant Editor) – Comedy Central – John Fortenberry, director

Selected Features:

EIGHTH GRADE – A24 / Scott Rudin Productions – Bo Burnham, director
*Official Selection of Sundance Film Festival

THE DISCOVERY – Netflix / Endgame Entertainment – Charlie McDowell, director
*Official Selection of Sundance Film Festival

FRANK & LOLA – Parts and Labor – Matthew M. Ross, director
*Official Selection of Sundance Film Festival

BAD HURT – Dos Dudes Pictures – Mark Kemple, director

THE ONE I LOVE – Freebie – Charlie McDowell, director
*Official Competition Selection of Sundance Film Festival & Tribeca Film Festival

GOODBYE TO ALL THAT – Epoch Films – Angus MacLachlan, director
*Official Competition Selection of Tribeca Film Festival

ELECTRICK CHILDREN – Live Wire Films – Rebecca Thomas, director

HELENA FROM THE WEDDING – Beach Hill Films – Joseph Infantolino, director

SORRY, THANKS – Anxious Engine – Dia Sokol, director

WERE THE WORLD MINE – SPEAKproductions – Thomas Gustafson, director

WHEN HARRY TRIES TO MARRY – 108 Productions – Nayan Padrai, director

THE LIMBO ROOM – Light Pony Films – Debra Eisenstadt, director

Selected Documentaries:

HOMESTRETCH (Additional Editors) – Homestretch Productions – Sheri Bylander, director

AMERICAN HARDCORE (Assistant Editor) – AHC Productions – Paul Rachman, director

Advocacy Films:

THE CHILENJE MOTHER & CHILD SUPPORT GROUP (Director/Editor) - Lusaka, Zambia

THE MAKULA FUND (Director/Producer/Editor) - Kampala, Uganda

CHARITY FOR PEACE FOUNDATION (Director/Producer/Editor) - Gulu, Uganda

CHILD CARE ROMANIA/A.S.I.S (Director/Producer/Editor) - Bucharest, Romania