



KATE BROKAW
Editor

Film and Television:

SHE DIES TOMORROW – Neon/Rustic Films – Amy Seimet, director
SXSW, World Premiere

MAINSTREAM (additional editor) – American Zoetrope/Automatik – Gia Coppola, director
Starring Maya Hawke, Andrew Garfield, Jason Schwartzman, Nat Wolff

THE ACT (season 1) – Hulu/Universal – Nick Antosca, Michelle Dean, creators
Starring Patricia Arquette, Joey King, Chloe Sevigny

As Assistant Editor:

LISEY'S STORY (season 1) – Apple TV+/Warner Bros. TV/Bad Robot – Pablo Larraín, director

ROOM 104 (seasons 2 & 3) – HBO/DBP – Mark and Jay Duplass, creators

WON'T YOU BE MY NEIGHBOR? (documentary) – Focus Features – Morgan Neville, director
Sundance Film Festival, Official Selection
SXSW Nomination, Audience Award
Independent Spirit Award Winner, Best Documentary
Critics' Choice Documentary Award Winner, Best Editing
ACE Eddie Award Nomination, Best Edited Documentary

11/8/16 (documentary) – The Orchard/Cinetic Media – Jeff Deutchman, producer

THE LOS ANGELES RIVER (documentary short) – Rake Films – Margaret Brown, Jeff Peixoto, directors

Other Experience:

Before going into editing, Kate spent ten years working in specialty film marketing and distribution, overseeing both theatrical and multi-platform releases, creating all forms of marketing assets, and screening films at festivals to evaluate their market potential.

A partial list of positions:

LIONSGATE – Director of Marketing – 2015-2016

AMC NETWORKS – Marketing Consultant – 2015

TRIBECA FILM – Director of Marketing – 2012-2014

KINO LORBER – Director of Theatrical Marketing – 2009-2012

KINO INTERNATIONAL – Marketing Coordinator – 2008-2009