



PAKI SMITH
Production Designer

Feature Films:

DESERT WARRIOR – MBC – Rupert Wyatt, director
THE TURNING – Universal/Amblin/Vertigo – Floria Sigismondi, director
IN FABRIC – A24/Rook Films – Peter Strickland, director
British Independent Film Award Nomination, Best Production Design
Toronto International Film Festival, World Premiere
SWEETNESS IN THE BELLY – GEM Entertainment/Parallel Films – Zeresenay Mehari, director
Toronto International Film Festival, World Premiere
THE MAN WHO INVENTED CHRISTMAS – Bleecker Street/Mazur/Kaplan – Bharat Nalluri, director
MARY SHELLEY – IFC Films/Gidden Media/Parallel Films – Haifaa Al-Mansour, director
Toronto International Film Festival, World Premiere
FREE FIRE – A24/Film4 – Ben Wheatley, director
Toronto International Film Festival, World Premiere
VIVA – Magnolia Pictures – Paddy Breathnach, director
Irish Film & TV Award Nomination, Best Production Design
EAMON – Zanita Films – Margaret Corkery, director
THE OPEN ROAD – Anchor Bay Entertainment – Michael Meredith, director
SLEEPWALKING – Overture Films – Bill Maher, director
32A – Absolut Medien – Marian Quinn, director
MAN ABOUT DOG – Treasure Entertainment – Paddy Breathnach, director
Irish Film & TV Award Nomination, Best Production Design
GOD'S KITCHEN (Short Film) – Zanita Films – Paki Smith, director
Irish Film & TV Award Nomination, Best Art Direction
SWEETY BARRETT – HandMade Films – Stephen Bradley, director

Television:

MISS SCARLET AND THE DUKE – A&E Network – Rachael New, writer/showrunner

As Set Decorator:

HIGH-RISE – Recorded Picture Company – Ben Wheatley, director
Production Designer: Mark Tildesley
British Film Designers Guild Award Winner, Best Production Design
DRACULA UNTOLD – Universal Pictures – Gary Shore, director
Production Designer: François Audouy
THE DARK KNIGHT RISES – Warner Bros. – Christopher Nolan, director
ADG Award Nomination, Excellence in Production Design
Production Designer: Nathan Crowley
JOHN CARTER – Walt Disney Pictures – Andrew Stanton, director
Production Designer: Nathan Crowley
THE OMEN – 20th Century Fox – John Moore, director
Production Designer: Patrick Lumb
BATMAN BEGINS – Warner Bros. – Christopher Nolan, director
Production Designer: Nathan Crowley
VERONICA GUERIN – Buena Vista Pictures – Joel Schumacher, director
Production Designer: Nathan Crowley

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