

Selected Documentaries

BUTTERFLY IN THE SKY (Exec Prod./Consulting Editor) – XTR – Bradford Thomason & Brett Whitcomb, directors

*World Premiere – Tribeca Film Festival

*Winner – Best International Documentary Feature – Calgary International Film Festival

*Winner – Audience Award for Best Documentary – Heartland Film Festival

*Winner – Social Impact Award – Heartland Film Festival

THE FLAGMAKERS (Editor) – NatGeo – Sharon Liese & Cynthia Wade, directors

*Nomination – Best Short Documentary – Critic's Choice Awards

*Winner – Best Documentary Short – SCAD Savannah Film Festival

*Oscars® Shortlist

THE PEZ OUTLAW (Story Consultant) – Gravitas Ventures – Amy Bandlien Storkel & Bryan Storkel, directors

*Nomination – Grand Jury Award for Best Doc Feature – SXSW

*Winner – Best of Fest – Freep Film Festival

*Winner – Adrienne Shelley Excellence in Filmmaking Award – Nantucket Film Festival

THE HUMAN TRIAL (Story Consultant, Additional Editor) – Lisa Hepner & Guy Mossman, directors

*Winner – Best Documentary Feature – Cine Paris Film Festival

*Winner – Best Documentary Feature – Mumbai International Film Festival

HYSTERICAL (Supervising Editor/Co-Producer) – FX / Campfire – Andrea Nevins, director

*World Premiere – SXSW

TRANSHOOD (Supervising Editor) – HBO / BMP Films – Sharon Liese, director

*Winner – Audience Award for Best Documentary Feature – AFI Docs Festival

*Winner – Audience Award for Best Documentary Feature – Sidewalk Film Festival

*Winner – Best SHOUT/LGBTQ Feature – Sidewalk Film Festival

KID 90 (Consulting Editor) – Hulu / STX Entertainment – Soleil Moon Frye, director

*Winner – Best Streaming Docuseries, Documentary Television Movie, or Non-Fiction Series – HCA TV Awards

BATHTUBS OVER BROADWAY (Director/Writer/Producer/Editor) – Focus Features / Blumhouse / Impact Partners

*Winner – Best New Documentary Director Award – Tribeca Film Festival

*Winner – Best Documentary Screenplay – WGA Awards

*Nomination – Best Edited Documentary – ACE Eddie Awards

TWO TRAINS RUNNIN' (Editor/Producer/2nd Unit Director) – Abramorama – Sam Pollard, director

*Nomination – Best Music Film – Grammy Awards

*New York Times Critics Pick

*On list of Rolling Stone's Best Music Docs of the Year

UNDER THE ELECTRIC SKY (3D) (Editor) – Focus Features / Magical Elves – Dan Cutforth & Jane Lipsitz, directors

*Official Selection – Sundance Film Festival

MERLE HAGGARD: LEARNING TO LIVE WITH MYSELF (Editor) – PBS – Gandulf Hennig, director

*Part of Emmy Award winning season of "American Masters"

*Winner – Best Biographical Program – PRISM Awards

ALZHEIMERS: MY MOM, OUR JOURNEY (Editor) – MSNBC – Julie Eagle, director

Selected Unscripted Television & Comedy Variety

THE LATE SHOW WITH DAVID LETTERMAN (Editor – Various Seasons) – CBS – Barbara Gaines, executive producer

WHO DO YOU THINK YOU ARE? (Supervising Editor – S1 & S2) – NBC – Lisa Kudrow & Alex Graham, producers

BREAKING POINTE (Editor – S1 & S2) – THE CW – Izzie Pick Ashcroft & Kate Shepherd, producers

BRAXTON FAMILY VALUES (Editor) – WeTV – Dan Cutforth & Jane Lipsitz, executive producers

HAIRY BIKERS (Supervising Producer/Editor) – History – Elli Hakami & Dawn Fitzgerald, producers

HIGH STAKES WITH BEN MEZRICH (Editor) – TruTV – Steve Rivo, producer

THE INVESTIGATORS: HEARTSHOT (Editor) – TruTV – Steve Rivo, producer

KARAOKE DREAMS (Editor – Pilot) – VH1 – Joe Carolei & Jim Casey, producers

Selected Scripted Television & Features

LIPSTICK JUNGLE (Associate Editor – Pilot) – NBC – Eileen Heisler & DeAnn Heline, creators

PUCCINI FOR BEGINNERS (Additional Editor) – IFC Films – Maria Maggenti, director

*Official Selection – Sundance Film Festival

BENJI: OFF THE LEASH (Editor) – Mullberry Square – Joe Camp, director

EROS (Assistant Editor) – Warner Independent – Steven Soderbergh, director

SOLARIS (Editorial Assistant) – FOX – Steven Soderbergh, director