

As Editor:

**RIPLEY** (season 1) – Netflix – Steve Zaillian, director

**WE OWN THIS CITY** (season 1) – HBO – David Simon, George Pelecanos, creators

**THE VIOLENT HEART** - Gravitas Ventures/21 Laps - Kerem Sanga, director

*Tribeca Film Festival, Best Narrative Feature Nomination*

*Sundance Institute Editing Residency*

**MONSTERLAND** (series) - Hulu/Annapurna - Mary Laws, creator

**SANZARU** - Oneonetwosix Films - Xia Magnus, director

*Slamdance Film Festival, Grand Jury Award Nomination*

*Fantasia International Film Festival, Premiere*

**THEM THAT FOLOW** - 1091 Media - Britt Poulton, Dan Madison Savage, directors

*Sundance Film Festival, Grand Jury Award Nomination*

**AFTER CLASS** (additional editor) - Gravitas Ventures - Daniel Schechter, director

*Tribeca Film Festival, Premiere*

**WELCOME THE STRANGER** - Yale Productions - Justin Kelly, director

**MOLLY'S GAME** (associate editor) - STX Entertainment - Aaron Sorkin, director

*ACE Eddie Awards, Best Edited Dramatic Feature Nomination*

**KING COBRA** - IFC Midnight - Justin Kelly, director

*Tribeca Film Festival, Premiere*

Shorts Include:

**THE TUMBLR** - Cannes Short Film Corner - Savannah Knoop, director

**SANTA BARBARA** - Diana Markosian, director

*Museum of Modern Art NYC, 2021 Exhibition*

**HUNTER** - Xia Magnus, director

*Austin Film Festival, Official Selection*

**ROUND RIVER** - Xia Magnus, director

*Wisconsin Film Festival, Short Film Grand Jury Prize Winner*

**THE BLACK TULIP** - Aaron Schmidt, director

*Sci-Fi London Film Festival, Short Film Grand Jury Prize Winner*

**THE THING** - Rhys Ernst, director

*Sundance Film Festival, Short Film Grand Jury Prize Nomination*

As Assistant Editor:

**GYPSY** (series) - Netflix/Universal TV - Lisa Rubin, creator

**STEVE JOBS** (1<sup>st</sup> assistant editor) - Universal Pictures - Danny Boyle, director

**BLUE BLOODS** (series) - CBS - Robin Green, Mitchell Burgess, creators

**HAP AND LEONARD** (series) - Netflix - Jim Mickle, Nick Damici, creators

**THE FINAL GIRLS** (1<sup>st</sup> assistant editor) - Sony/Vertical Entertainment - Todd Strauss-Schulson, director

*Toronto International Film Festival, People's Choice Award Winner (2<sup>nd</sup> Place)*

**THE AMAZING SPIDER-MAN 2** - Columbia Pictures - Marc Webb, director

**NOAH** (VFX assistant editor) - Paramount Pictures/New Regency - Darren Aronofsky, director

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