



HARRY YOON, ACE
Editor

SHANG-CHI – Marvel/Disney – Destin Daniel Cretton, director

MINARI – A24/Plan B – Lee Isaac Chung, director

Academy Awards, Best Motion Picture Nomination

ACE Eddie Awards, Best Edited Feature Film Dramatic Nomination

Golden Globes, Best Motion Picture Foreign Language Winner

Satellite Awards, Best Film Editing Nomination

EUPHORIA (Season One) – HBO/A24 – Augustine Frizzell & Sam Levinson, directors

THE LAST BLACK MAN IN SAN FRANCISCO (Add'l Editor) – A24/Plan B – Joe Talbot, director

Sundance Film Festival, World Premiere

FIRST MAN (Additional Editor) – Universal – Damien Chazelle, director

Toronto International Film Festival, Gala Presentation Screening

THE BEST OF ENEMIES – STX Entertainment – Robin Bissell, director

DETROIT – Annapurna Pictures – Kathryn Bigelow, director

MISSION CONTROL (Pilot) – CBS – Jeremy Podeswa, director

EPs: Simon Kinberg & Andy Weir

OUTPOST (Pilot) – Kennedy-Marshall/CBS – Bharat Nalluri, director

EPs: Doris Egan, Frank Marshall & Robert Zlotnowski

THE NEWSROOM (Season Two & Three) – HBO – Aaron Sorkin, creator

EPs: Aaron Sorkin, Alan Poul, Scott Rudin & Paul Lieberstein

DRUNKTOWN'S FINEST – Indion Entertainment – Sydney Freeland, director

Sundance Film Festival, World Premiere

ISA – Fluency/Telemundo – Jose N. Marquez, director

WELCOME TO THE JUNGLE – The Salt Company – Rob Meltzer, director

MOSQUITA Y MARI (Consulting Editor) – Indion Entertainment – Aurora Guerrero, director

HALF-LIFE – Lane Street Pictures – Jennifer Phang, director

Sundance Film Festival, World Premiere

SXSW Film Festival, Official Selection

DETROIT 1-8-7 (Pilot) – Mandeville/ABC – Jeffrey Nachmanoff, director

EP: Jason Richman

MR. MAGORIUM'S WONDER EMPORIUM (Add'l Editor) – Mandate Pictures – Zach Helm, director

As VFX Editor:

THE REVENANT – New Regency – Alejandro G. Iñárritu, director

Editor: Stephen Mirrione

ZERO DARK THIRTY – Columbia Pictures – Kathryn Bigelow, director

Editors: Billy Goldenberg, Dylan Tichenor

THE HUNGER GAMES (VFX Assistant Editor) – Lionsgate – Gary Ross, director

Editors: Stephen Mirrione, Juliette Welfling