



ALAN BAUMGARTEN, ACE

Editor

Features:

BEING THE RICARDOS - Amazon - Aaron Sorkin, director

THE TRIAL OF THE CHICAGO 7 - Netflix - Aaron Sorkin, director

Academy Award Nomination - Achievement in Film Editing

ACE Award - Best Edited Feature Film (Dramatic)

BAFTA Award Nomination - Best Editing

Critics Choice Award - Best Editing

Hollywood Critics Association Award - Best Editing

Satellite Award - Best Film Editing

CHARLIE'S ANGELS - Sony Pictures - Elizabeth Banks, director

JOJO RABBIT (additional editing) - Fox Searchlight - Taika Waititi, director

VENOM - Sony Pictures/Marvel - Ruben Fleischer, director

MOLLY'S GAME - STX Entertainment - Aaron Sorkin, director

THE CLOVERFIELD PARADOX - Netflix/Bad Robot - Julius Onah, director

JOY - 20th Century Fox/Annapurna - David O. Russell, director

ACE Award Nomination - Best Edited Feature Film (Comedy or Musical)

TRUMBO - Bleeker Street/Groundswell Productions - Jay Roach, director

AMERICAN HUSTLE - Sony/Annapurna/Atlas - David O. Russell, director

Academy Award Nomination - Achievement in Film Editing

ACE Award - Best Edited Feature Film (Comedy or Musical)

GANGSTER SQUAD - Warner Bros. - Ruben Fleischer, director

THE MUPPETS (additional editor) - Walt Disney Pictures/Mandeville Films - James Bobin, director

30 MINUTES OR LESS - Columbia Pictures/MRC - Ruben Fleischer, director

DINNER FOR SCHMUCKS - Paramount Pictures/DreamWorks - Jay Roach, director

ZOMBIELAND - Columbia Pictures - Ruben Fleischer, director

FUNNY PEOPLE (additional editor) - Universal Pictures/Columbia - Judd Apatow, director

RECOUNT - HBO Films/Spring Creek - Jay Roach, director

ACE Award - Best Edited Motion Picture for Non-Commercial Television

Emmy - Outstanding Single Camera Picture Editing for a Mini Series or Movie

CHARLIE BARTLETT - MGM/Sidney Kimmel Entertainment - Jon Poll, director

THE HEARTBREAK KID - DreamWorks - Peter & Bobby Farrelly, directors

MR. WOODCOCK - New Line - Craig Gillespie, director

FEVER PITCH - 20th Century Fox - Peter & Bobby Farrelly, directors

MEET THE FOCKERS (additional editor) - Universal Pictures/DreamWorks - Jay Roach, director

DODGEBALL: A TRUE UNDERDOG STORY - 20th Century Fox - Rawson Marshall Thurber, director

Television:

MARCO POLO (pilot) - Netflix - Joachim Rønning & Espen Sandberg, directors

THE LIST (pilot) - FOX - Ruben Fleischer, director

LOSING CHASE - Showtime - Kevin Bacon, director

ACE Award Nomination - Best Edited Motion Picture for Non-Commercial Television