

Selected Features:

FLETCH (AUPM) – Miramax – Greg Mottola, director
MOTHER/ANDROID – Miramax – Mattson Tomlin, director
KISSING BOOTH 2 & 3 (Boston Unit) – Netflix – Vince Marcello, director
I CARE A LOT – Black Bear Pictures – J. Blakeson, director
THE SOUND OF METAL – COTA Films – Darius Marder, director
*Winner – Best Feature – Independent Spirit Awards
*Nomination – Academy Award for Best Motion Picture
SATURDAY CHURCH – Spring Pictures – Damon Cardasis, director
*Official Selection of Tribeca Film Festival
BARRY – Black Bear Pictures – Vikram Gandhi, director
*Official Selection of the Toronto International Film Festival
THE WHOLE TRUTH (NY Unit) – Palm Star Media – Courtney Hunt, director
SUBMISSION – Olive Productions – Richard Levine, director
EXPOSED (Additional Photography) – Remark Films – Gee Malik Linton, director
ROB THE MOB – Millennium Entertainment – Raymond De Felitta, director
DARK SKIES (NY Unit) – Dimension Films – Scott Stewart, director
LAST WEEKEND – West Lake Boulevard Productions – Tom Dolby & Tom Williams, directors
KILL YOUR DARLINGS – Killer Films – John Krokidas, director
*Official Selection of Sundance Film Festival
AT ANY PRICE – Black Bear Pictures – Ramin Bahrani, director
*Official Selection of the Venice International Film Festival
THE LONGEST WEEK – Arman Pictures – Peter Glanz, director
BACHELORETTE – Gary Sanchez Productions – Leslye Headland, director
*Official Selection of Sundance Film Festival
GIMME SHELTER – Roadside Attractions – Ron Krauss, director
30 BEATS – Worldview Entertainment – Alexis Lloyd, director
THE ART OF GETTING BY – Atlantic Pictures – Gavin Wiesen, director
*Official Selection of Sundance Film Festival
CLONED: THE RECREATOR CHRONICLES – Recreator Labs – Gregory Orr, director
STIFFS – Mavex Productions – Frank Ciota, director
WILD ABOUT HARRY – Cape Cod Films LLC – Gwen Wynne, director
FLOATERS – BurleyFilms LLC – Ed Burley, director
DON MCKAY – Animus Films – Jake Goldberger, director
A SECRET PROMISE (Additional Photography) – My Father's Will LLC – Fred Manocherian, director
ADAM – Olympus Pictures – Max Mayer, director
*Official Selection of Sundance Film Festival
*Winner: Alfred P. Sloan Prize
AGAINST THE CURRENT – Ghost Robot – Peter Callahan, director
*Official Selection of Sundance Film Festival
HABER – Kinetic Arts – Daniel Ragussis, director
OFF JACKSON AVENUE (Additional Photography) – Goltzius Productions – John-Luke Motias, director
WEST TEXAS LULLABY – Whitsett Hill – Brad Isaacs, director
HOUNDDOG – Deerjen Films – Deborah Kampmeier, director
*Official Selection of Sundance Film Festival
WHAT ALICE FOUND – Factory Films – A. Dean Bell, director
*Official Selection of Sundance Film Festival
*Nominated: Grand Jury Prize (Dramatic)

Selected Television:

PERFECT CITIZEN (Boston Unit) – CBS – Paris Barclay, director
HINDSIGHT (NY Unit) – Pop Films / VH1 Television – Emily Fox, creator
THE NEWSROOM (Boston Unit) – HBO Entertainment – Aaron Sorkin, creator
CLEAR HISTORY (2nd Unit) – Fox Searchlight Pictures / HBO Entertainment – Greg Mottola, director
AT&T – M s s ng P eces/Vice Media – Ray Tintori, director
YENI BASTAN – Fox TV – Apo Oguz, director
ZROCK – IFC / Starz – Sam Simon, Mark Farrell, & Brad Hall, directors
NOT A PHOTOGRAPH: THE MISSION OF BURMA STORY – Jeffrey Iwanicki, David A. Kleiler Jr. – Producer: Eran Lobel
FIRST ROBOTICS: THE FRENZY – Discovery Channel – Eli Kabillio, director
'NAKAMA' & 'FORTUNA' – Steadman Productions – Wade Steadman
AMERICAN EXPERIENCE 'AFTER THE MAYFLOWER' – WGBH/PBS – Chris Eyre & Mark Samels, director
AMERICAN EXPERIENCE 'PEOPLE OF THE FIRST LIGHT' & 'THE NATION' – WGBH/PBS – Chris Eyre, director