As Production Designer:

Features:

**THE PROM** - Netflix - Ryan Murphy, director  
Set Director Society of America Winner for Best Achievement in Decor/Design of a Comedy or Musical Feature Film  
ADG Nomination for Excellence in Production Design, Contemporary Feature Film  
Hollywood Critics Association Nomination for Best Production Design  
Satellite Awards Nomination for Best Art Direction & Production Design

Television:

**CANDY** (Limited) - Hulu/UCP/20th Television – Michael Uppendahl, director  
**AMERICAN CRIME STORY** (S3): IMPEACHMENT - FX/Ryan Murphy - multiples  
**POSE** (S1-3) - FX/Color Force/Ryan Murphy - multiples  
**THE POLITICIAN** (S1-2) - Netflix/Ryan Murphy - multiples  
**AMERICAN CRIME STORY** (S2): THE ASSASSINATION OF GIANNI VERSACE (203, 207-9) - FX/Ryan Murphy - multiples

As Art Director:

Features:

**THE LEGACY OF A WHITETAIL DEER HUNTER** - Netflix/Rough House - Jody Hill, director  
Production Designer: Mark Snelgrove

**PAPER TOWNS** - 20th Century Fox/Fox 2000 - Jake Schreier, director  
Production Designer: Chris Spellman

**ZOMBEAVERS** - Freestyle/BenderSpink - Jordan Rubin, director  
Production Designer: Freddy Waff

Television:

**AMERICAN CRIME STORY** (S2): THE ASSASSINATION OF GIANNI VERSACE (201-2, 204-6) - FX/Ryan Murphy - multiples  
Production Designer: Judy Becker  
ADG Nomination for Excellent in Production Design, Television Movie or Limited Series

**FEUD: BETTE AND JOAN** - FX/Plan B/Ryan Murphy - multiples  
Production Designer: Judy Becker  
Primetime Emmy Nomination for Outstanding Production Design for a Narrative Period Program  
ADG Nomination for Excellence in Production Design, Television Movie or Limited Series

**LOVE** (S1-2) - Netflix/Apatow - multiples  
Production Designer: Ian Phillips

**VIDEOSYNRACSY** (Pilot) - HBO - David Fincher, director  
Production Designer: Paul Jackson

**BANSHEE** (S2-3) - HBO/Cinemax - multiples  
Production Designers: Jeremy Cassells, Natalie Weinmann

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