

As Production Designer:

Features:

THE PROM - Netflix - Ryan Murphy, director

Set Director Society of America Winner for Best Achievement in Decor/Design of a Comedy or Musical Feature Film

ADG Nomination for Excellence in Production Design, Contemporary Feature Film

Hollywood Critics Association Nomination for Best Production Design

Satellite Awards Nomination for Best Art Direction & Production Design

Television:

CANDY (Limited) - Hulu/UCP/20th Television – Michael Uppendahl, director

AMERICAN CRIME STORY (S3): IMPEACHMENT - FX/Ryan Murphy - multiples

POSE (S1-3) - FX/Color Force/Ryan Murphy - multiples

THE POLITICIAN (S1-2) - Netflix/Ryan Murphy - multiples

AMERICAN CRIME STORY (S2): THE ASSASSINATION OF GIANNI VERSACE (203, 207-9) - FX/Ryan Murphy - multiples

As Art Director:

Features:

THE LEGACY OF A WHITETAIL DEER HUNTER - Netflix/Rough House - Jody Hill, director

Production Designer: Mark Snelgrove

PAPER TOWNS - 20th Century Fox/Fox 2000 - Jake Schreier, director

Production Designer: Chris Spellman

ZOMBEAVERS - Freestyle/BenderSpink - Jordan Rubin, director

Production Designer: Freddy Waff

Television:

AMERICAN CRIME STORY (S2): THE ASSASSINATION OF GIANNI VERSACE (201-2, 204-6) - FX/Ryan Murphy - multiples

Production Designer: Judy Becker

ADG Nomination for Excellent in Production Design, Television Movie or Limited Series

FEUD: BETTE AND JOAN - FX/Plan B/Ryan Murphy - multiples

Production Designer: Judy Becker

Primetime Emmy Nomination for Outstanding Production Design for a Narrative Period Program

ADG Nomination for Excellence in Production Design, Television Movie or Limited Series

LOVE (S1-2) - Netflix/Apatow - multiples

Production Designer: Ian Phillips

VIDEOSYNCRASY (Pilot) - HBO - David Fincher, director

Production Designer: Paul Jackson

BANSHEE (S2-3) - HBO/Cinemax - multiples

Production Designers: Jeremy Cassells, Natalie Weinmann

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