



SHELLY STRONG
Executive Producer

As Executive Producer

ALEXANDER & THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD ROAD TRIP – Disney/ 21 Laps/ Jim Henson Company – Marvin Lemus, dir.

UNT. HALLOWEEN PROJECT (Pre-production) – Disney+

As Executive in Charge of Production – Head of Physical Production, Amblin Partners (selected credits)

THE LAST VOYAGE OF THE DEMETER (& as Co-Producer) – Amblin Partners – André Øvredal

DISTANT (& as Co-Producer) – Amblin Partners – Josh Gordon, Will Speck, dirs.

THE GOOD HOUSE – Amblin Partners – Maya Forbes, Wallace Wolodarsky, dirs.

FINCH – Apple TV+/Amblin Partners – Miguel Sapochnik, dir.

1917 – Universal/DreamWorks – Sam Mendes, dir.

THE HOUSE WITH A CLOCK IN ITS WALLS – Universal/DreamWorks – Eli Roth, dir.

GHOST IN THE SHELL – Paramount/DreamWorks – Rupert Sanders, dir.

A DOG'S PURPOSE – Universal/DreamWorks – Lasse Hallstrom, dir.

THE LIGHT BETWEEN OCEANS – Disney/DreamWorks – Derek Cianfrance, dir.

As Senior Vice President, Physical Production – DreamWorks (selected credits)

THE GIRL ON THE TRAIN – Universal/DreamWorks – Tate Taylor, dir.

THE HUNDRED-FOOT JOURNEY – Disney/Amblin Entertainment – Lasse Hallstrom, dir.

NEED FOR SPEED – Disney/DreamWorks – Scott Waugh, dir.

DELIVERY MAN – Disney/DreamWorks – Ken Scott, dir.

LINCOLN – Touchstone/DreamWorks – Steven Spielberg, dir.

REAL STEEL – Disney/DreamWorks – Shawn Levy, dir.

FRIGHT NIGHT – Disney/DreamWorks – Craig Gillespie, dir.

THE HELP – Disney/DreamWorks – Tate Taylor dir.

COWBOYS & ALIENS – Universal Pictures – Jon Favreau, dir.

I AM NUMBER FOUR – Touchstone/DreamWorks – D.J. Caruso, dir.

SHE'S OUT OF MY LEAGUE – Paramount/DreamWorks – Jim Field Smith, dir.

THE LOVELY BONES – Paramount/DreamWorks – Peter Jackson, dir.

I LOVE YOU, MAN – DreamWorks – John Hamburg, dir.

THE UNINVITED – Paramount/DreamWorks – The Guard Brothers, dir.

TROPIC THUNDER – Paramount/DreamWorks – Ben Stiller, dir.

HOTEL FOR DOGS – Paramount/DreamWorks – Thor Freudenthal, dir.

BLADES OF GLORY – Paramount/DreamWorks – Josh Gordon and Will Speck, dir.

As Production Executive – Physical Production, Yari Film Group (selected credits)

THE PAINTED VEIL – Warner Independent Pictures – John Curran, dir.

THE ILLUSIONIST – Freestyle/Bull's Eye – Neil Burger, dir.

DAVE CHAPPELLE'S BLOCK PARTY – Rogue Pictures/Bob Yari Productions – Michel Gondry, dir.

PRIME – Universal Pictures/Prime Film Productions – Ben Younger, dir.

HOSTAGE – Miramax – Florent Siri, dir.

CRASH – Lions Gate/Bob Yari Productions – Paul Haggis, dir.

*Line Produced various Feature Films prior to becoming an executive

Member, Academy of Motion Picture Arts and Sciences, GOLD Mentor

Member, Producers Guild of America

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